

FADE TO BLACK

with JIMMY CHURCH
PRESENTS

JIMMY CHURCH
HIDDEN SECRETS CRUISE!

MON APRIL 17 LIVE
700-900PM PT



HIDDEN SECRETS REVEALED

APRIL 7-14, 2023

NAVIGATOR OF THE SEAS

WWW.DIVINETRAVELS.COM

1
00:00:10,030 --> 00:00:19,570

[Music]

2
00:00:25,790 --> 00:00:21,650

thank you

3
00:00:29,450 --> 00:00:25,800

the smoke radioed for the masses of July

4
00:00:31,790 --> 00:00:29,460

8 1947 the Army Air Forces has announced

5
00:00:37,930 --> 00:00:31,800

that applying disc has been found and is

6
00:00:45,470 --> 00:00:41,630

I occasionally think how quickly our

7
00:00:48,049 --> 00:00:45,480

differences worldwide would vanish if we

8
00:00:49,010 --> 00:00:48,059

were facing an alien threat from outside

9
00:00:50,940 --> 00:00:49,020

this work

10
00:00:51,100 --> 00:00:50,950

[Music]

11
00:00:53,410 --> 00:00:51,110

[Applause]

12
00:00:56,389 --> 00:00:53,420

[Music]

13
00:00:59,209 --> 00:00:56,399

this is Fade to Black with your host

14
00:00:59,880 --> 00:00:59,219
Jimmy Church on the game changer Radio

15
00:01:03,670 --> 00:00:59,890
Network

16
00:01:09,590 --> 00:01:08,090
all right good evening how you doing how

17
00:01:12,530 --> 00:01:09,600
you doing

18
00:01:13,510 --> 00:01:12,540
it's Fade to Black today's Monday April

19
00:01:16,270 --> 00:01:13,520
17

20
00:01:22,249 --> 00:01:16,280
2023 I'm your host Jimmy Church

21
00:01:25,030 --> 00:01:22,259
and I am back one week out to sea and uh

22
00:01:28,249 --> 00:01:25,040
tonight is our hidden secrets Cruise

23
00:01:31,550 --> 00:01:28,259
recap special I've got I've got video

24
00:01:34,190 --> 00:01:31,560
I've got pictures I've got stories and

25
00:01:36,230 --> 00:01:34,200
we're gonna go through all of that and

26

00:01:39,530 --> 00:01:36,240

that's right uh we took a cruise to

27

00:01:41,149 --> 00:01:39,540

Mexico it was absolutely amazing so yes

28

00:01:44,390 --> 00:01:41,159

I've got video and images from the

29

00:01:48,230 --> 00:01:44,400

entire week and we will get to all of

30

00:01:51,350 --> 00:01:48,240

that but up first tonight director Ron

31

00:01:53,690 --> 00:01:51,360

James is joining us and he's here for

32

00:01:57,109 --> 00:01:53,700

the first segment tonight because we are

33

00:02:00,590 --> 00:01:57,119

going to announce the world premiere of

34

00:02:04,990 --> 00:02:00,600

his new film it is accidental truth it

35

00:02:08,029 --> 00:02:05,000

premieres a tomorrow April 18th

36

00:02:12,910 --> 00:02:08,039

coincidentally I think not the day

37

00:02:15,410 --> 00:02:12,920

before the UFO Hearing in Washington D.C

38

00:02:17,990 --> 00:02:15,420

and with that I would like to welcome

39

00:02:21,110 --> 00:02:18,000

back to fade to black Ron James Ron

40

00:02:24,170 --> 00:02:21,120

hey Jimmy how are you I'm fantastic sir

41

00:02:26,089 --> 00:02:24,180

big day tomorrow you excited yeah as of

42

00:02:28,910 --> 00:02:26,099

midnight tonight people will be able to

43

00:02:30,410 --> 00:02:28,920

buy the film and and watch it and then I

44

00:02:31,610 --> 00:02:30,420

think they're gonna put it up for rent

45

00:02:34,010 --> 00:02:31,620

in another week

46

00:02:35,229 --> 00:02:34,020

so it's it is a coincidentally historic

47

00:02:37,910 --> 00:02:35,239

date isn't it

48

00:02:40,250 --> 00:02:37,920

you know you're glowing you're smiling

49

00:02:43,070 --> 00:02:40,260

it's a lot of work uh to direct a film

50

00:02:45,290 --> 00:02:43,080

you've been directing and producing uh

51
00:02:48,350 --> 00:02:45,300
content uh for a couple of decades now

52
00:02:50,750 --> 00:02:48,360
the volume of stuff that you have worked

53
00:02:52,070 --> 00:02:50,760
on it's like Yay long I remember when we

54
00:02:56,150 --> 00:02:52,080
first met

55
00:02:57,770 --> 00:02:56,160
uh 10 years ago and you said Jimmy come

56
00:03:00,229 --> 00:02:57,780
over here I want to show you some of my

57
00:03:03,229 --> 00:03:00,239
stuff and you had everything on display

58
00:03:06,470 --> 00:03:03,239
oh well not everything but you know and

59
00:03:10,430 --> 00:03:06,480
it's like holy crap how many how what

60
00:03:12,110 --> 00:03:10,440
and then you know uh I went and looked

61
00:03:14,570 --> 00:03:12,120
um at your stuff and and we've been

62
00:03:17,290 --> 00:03:14,580
working together for years now but

63
00:03:21,470 --> 00:03:17,300

you've been at this for a very long time

64

00:03:24,350 --> 00:03:21,480

and it just seems that finally

65

00:03:28,850 --> 00:03:24,360

we're kind of here do you feel it it's

66

00:03:31,009 --> 00:03:28,860

disclosure getting close uh is it is

67

00:03:33,050 --> 00:03:31,019

have you ever felt this kind of action

68

00:03:35,869 --> 00:03:33,060

before it's it's got to be a tremendous

69

00:03:37,369 --> 00:03:35,879

feeling for you well I can honestly say

70

00:03:40,250 --> 00:03:37,379

that you know this film some of the

71

00:03:41,930 --> 00:03:40,260

interviews go back to 2007. so I've been

72

00:03:44,330 --> 00:03:41,940

working on it literally two years in the

73

00:03:47,330 --> 00:03:44,340

edit room and another you know 15 years

74

00:03:49,490 --> 00:03:47,340

almost of production and after this film

75

00:03:51,470 --> 00:03:49,500

drops for those that choose to watch it

76

00:03:53,449 --> 00:03:51,480

and take the time to pay attention to

77

00:03:55,430 --> 00:03:53,459

what we're sharing there's we're not

78

00:03:57,470 --> 00:03:55,440

leaving these guys any more room there

79

00:04:00,530 --> 00:03:57,480

is nowhere left to go there was a little

80

00:04:02,330 --> 00:04:00,540

bit of air between having to make the

81

00:04:05,149 --> 00:04:02,340

big Admissions and what they're willing

82

00:04:06,949 --> 00:04:05,159

to say now and accidental truth the film

83

00:04:08,630 --> 00:04:06,959

I think does a pretty good job of

84

00:04:10,130 --> 00:04:08,640

sucking out that remaining air there's

85

00:04:13,970 --> 00:04:10,140

nowhere left to go

86

00:04:16,729 --> 00:04:13,980

you um let me let me pop this up here

87

00:04:19,789 --> 00:04:16,739

because this is pretty cool the film is

88

00:04:22,189 --> 00:04:19,799

uh already winning Awards

89

00:04:24,890 --> 00:04:22,199

um uh they're the great movie poster by

90

00:04:28,010 --> 00:04:24,900

the way I'm going to be wearing my

91

00:04:30,830 --> 00:04:28,020

official accidental Truth uh t-shirt

92

00:04:33,230 --> 00:04:30,840

later on this week on Wednesday

93

00:04:35,870 --> 00:04:33,240

um the big day of the UFO hearing but

94

00:04:37,790 --> 00:04:35,880

you've got a bunch of awards here man uh

95

00:04:39,469 --> 00:04:37,800

what's going on with this well we've

96

00:04:42,170 --> 00:04:39,479

already we started entering festivals

97

00:04:43,610 --> 00:04:42,180

and competitions as soon as we uh uh

98

00:04:45,170 --> 00:04:43,620

turned in the final version of the film

99

00:04:47,689 --> 00:04:45,180

to the distributor and it's just been

100

00:04:50,390 --> 00:04:47,699

racking them up we're up to nine so far

101
00:04:52,909 --> 00:04:50,400
and and the film's not even out so we've

102
00:04:55,610 --> 00:04:52,919
got a couple of best of Festival we got

103
00:04:59,210 --> 00:04:55,620
a couple of best documentary we got a

104
00:05:01,189 --> 00:04:59,220
lot of uh uh like second place Awards

105
00:05:05,570 --> 00:05:01,199
and then of course you know the you are

106
00:05:07,730 --> 00:05:05,580
hosting when when this one was was one I

107
00:05:10,610 --> 00:05:07,740
have it right here the uh the peripod

108
00:05:12,469 --> 00:05:10,620
award I was actually really stoked to

109
00:05:15,830 --> 00:05:12,479
win this one because I like the trophy

110
00:05:17,390 --> 00:05:15,840
so much yeah I know I I remember I got

111
00:05:18,830 --> 00:05:17,400
up and I said yeah out of all the awards

112
00:05:20,510 --> 00:05:18,840
we've won so far this is the one I

113
00:05:23,090 --> 00:05:20,520

wanted the most

114

00:05:26,629 --> 00:05:23,100

um I'll have to admit and and here it is

115

00:05:31,430 --> 00:05:26,639

right here it's uh it's an amazing uh uh

116

00:05:33,770 --> 00:05:31,440

custom you know Trophy and uh when when

117

00:05:36,350 --> 00:05:33,780

I saw those I was like man

118

00:05:39,110 --> 00:05:36,360

is it unethical

119

00:05:40,990 --> 00:05:39,120

to give myself one of these because I

120

00:05:43,430 --> 00:05:41,000

wanted one

121

00:05:46,189 --> 00:05:43,440

well you could you could you could be in

122

00:05:49,610 --> 00:05:46,199

for next year oh man I don't care if I

123

00:05:52,490 --> 00:05:49,620

just make a fake love you know it's a

124

00:05:54,290 --> 00:05:52,500

cool looking award I mean it really is I

125

00:05:56,270 --> 00:05:54,300

got the alien with the film you know we

126

00:05:57,890 --> 00:05:56,280

don't have the Ebe Awards anymore I've

127

00:05:59,990 --> 00:05:57,900

won my share of those but I don't think

128

00:06:01,969 --> 00:06:00,000

we're gonna see them again a little

129

00:06:03,230 --> 00:06:01,979

alien with the movie camera so yeah yeah

130

00:06:10,909 --> 00:06:03,240

those are great

131

00:06:13,370 --> 00:06:10,919

um okay so tomorrow this is Amazon and

132

00:06:15,290 --> 00:06:13,380

all the streaming services yeah pretty

133

00:06:18,650 --> 00:06:15,300

much I've been so far it's only showing

134

00:06:20,210 --> 00:06:18,660

uh apple and Amazon and Roku I think in

135

00:06:22,370 --> 00:06:20,220

Redbox but that's because that was the

136

00:06:25,490 --> 00:06:22,380

pre-orders at midnight tonight it'll

137

00:06:26,990 --> 00:06:25,500

drop across Hulu and uh Voodoo and you

138

00:06:29,270 --> 00:06:27,000

know all of the basic streaming services

139

00:06:31,610 --> 00:06:29,280

so no matter what you you like you'll be

140

00:06:34,670 --> 00:06:31,620

able to get it now um are you gonna do

141

00:06:37,670 --> 00:06:34,680

what I did uh do you are you going to

142

00:06:39,409 --> 00:06:37,680

purchase your own film

143

00:06:43,129 --> 00:06:39,419

um well I think I've paid enough already

144

00:06:45,710 --> 00:06:43,139

but yeah why not I did I did I paid I

145

00:06:50,770 --> 00:06:45,720

paid I paid for everyone I was like man

146

00:06:54,890 --> 00:06:50,780

I'm gonna do this and click yeah

147

00:06:56,870 --> 00:06:54,900

I mean it was just uh uh it's just a

148

00:07:00,230 --> 00:06:56,880

moment and you work really really hard

149

00:07:02,749 --> 00:07:00,240

and and you click on and pay you know

150

00:07:05,090 --> 00:07:02,759

for other content why not pay for your

151
00:07:06,950 --> 00:07:05,100
own you know go through yeah I think

152
00:07:08,990 --> 00:07:06,960
that's a that's probably a good idea I

153
00:07:10,730 --> 00:07:09,000
hadn't thought about it but um you know

154
00:07:12,110 --> 00:07:10,740
I'm nervous at this point just to see

155
00:07:13,730 --> 00:07:12,120
how it's going to be received publicly

156
00:07:15,890 --> 00:07:13,740
it's it's done very well at film

157
00:07:17,930 --> 00:07:15,900
screenings it's gotten excellent reviews

158
00:07:20,150 --> 00:07:17,940
it's winning Awards but you know the

159
00:07:22,790 --> 00:07:20,160
real test is John Q public and you just

160
00:07:26,029 --> 00:07:22,800
don't know so uh

161
00:07:27,230 --> 00:07:26,039
um we'll know shortly let me ask you

162
00:07:31,790 --> 00:07:27,240
this

163
00:07:33,589 --> 00:07:31,800

um here we have the uh the second UFO

164

00:07:34,730 --> 00:07:33,599

hearing this one's with the Senate the

165

00:07:37,550 --> 00:07:34,740

first moments with the house

166

00:07:41,270 --> 00:07:37,560

subcommittee this is with the Senate on

167

00:07:43,850 --> 00:07:41,280

Wednesday the title of the film is

168

00:07:45,589 --> 00:07:43,860

accidental truth

169

00:07:47,809 --> 00:07:45,599

um without disclosing personal

170

00:07:50,809 --> 00:07:47,819

conversations and we're not going to do

171

00:07:53,029 --> 00:07:50,819

that but you and I had a lot of those

172

00:07:56,570 --> 00:07:53,039

over the last couple of years as you

173

00:08:00,409 --> 00:07:56,580

have uh putting his film together and

174

00:08:04,249 --> 00:08:00,419

your take was over and over again with

175

00:08:07,370 --> 00:08:04,259

me Jimmy this film has to be made it has

176
00:08:10,070 --> 00:08:07,380
to be made people have to see this they

177
00:08:12,650 --> 00:08:10,080
have to see what where where the truth

178
00:08:15,050 --> 00:08:12,660
lies and and how to read between the

179
00:08:16,790 --> 00:08:15,060
lines can you tell us about the title

180
00:08:18,589 --> 00:08:16,800
accidental truth

181
00:08:20,150 --> 00:08:18,599
yeah so you know there's a whole lot of

182
00:08:22,550 --> 00:08:20,160
meaning behind the movie poster if we

183
00:08:24,110 --> 00:08:22,560
have time I'll share it but uh the

184
00:08:25,969 --> 00:08:24,120
reason it's called accidental truth is

185
00:08:28,430 --> 00:08:25,979
because we have these front-facing guys

186
00:08:31,189 --> 00:08:28,440
like the the Christopher melons and the

187
00:08:33,409 --> 00:08:31,199
Ralph blumenthals and and Lou Alexander

188
00:08:35,269 --> 00:08:33,419

who we have an old interview with him

189

00:08:37,730 --> 00:08:35,279

that that I shot personally that has

190

00:08:40,490 --> 00:08:37,740

never seen the light of day until now

191

00:08:43,010 --> 00:08:40,500

um these guys are all tasked with

192

00:08:45,110 --> 00:08:43,020

basically towing a line rather we

193

00:08:46,370 --> 00:08:45,120

approve of that or not there there's

194

00:08:48,710 --> 00:08:46,380

things they could say and there's things

195

00:08:51,650 --> 00:08:48,720

they can't say and and they're not in

196

00:08:53,630 --> 00:08:51,660

charge of who makes that decision but it

197

00:08:56,449 --> 00:08:53,640

was my goal to ask these guys the right

198

00:08:58,070 --> 00:08:56,459

questions and somehow or another get

199

00:08:59,570 --> 00:08:58,080

information that they didn't want me to

200

00:09:01,250 --> 00:08:59,580

know and the reason it's called

201
00:09:03,530 --> 00:09:01,260
accidental truth is because there's a

202
00:09:06,050 --> 00:09:03,540
lot of uh she always say slips of the

203
00:09:09,230 --> 00:09:06,060
tongue that were caught on camera that

204
00:09:10,610 --> 00:09:09,240
really tell the story way better than

205
00:09:13,730 --> 00:09:10,620
um you know if you were just trying to

206
00:09:15,889 --> 00:09:13,740
present anecdotal evidence you um you've

207
00:09:19,970 --> 00:09:15,899
done thousands of interviews literally I

208
00:09:24,290 --> 00:09:19,980
mean literally and I know how it goes

209
00:09:26,389 --> 00:09:24,300
when you when you conduct that many

210
00:09:29,810 --> 00:09:26,399
interviews because you start to hear

211
00:09:32,030 --> 00:09:29,820
things that don't add up from not only

212
00:09:34,009 --> 00:09:32,040
previous interviews but maybe even

213
00:09:36,410 --> 00:09:34,019

previous interviews with the exact same

214

00:09:38,389 --> 00:09:36,420

person right yeah we have a lot of that

215

00:09:40,250 --> 00:09:38,399

in the film we've got two or three yeah

216

00:09:43,370 --> 00:09:40,260

yeah and what do you

217

00:09:46,190 --> 00:09:43,380

what do you do uh do you just do you

218

00:09:48,710 --> 00:09:46,200

keep it inside and just like file it

219

00:09:50,389 --> 00:09:48,720

away for future reference when when you

220

00:09:53,210 --> 00:09:50,399

need it like this film

221

00:09:55,070 --> 00:09:53,220

yeah you know the um the the idea for

222

00:09:57,290 --> 00:09:55,080

accidental truth came from my initial

223

00:09:59,990 --> 00:09:57,300

interview with with Elizondo when he

224

00:10:02,750 --> 00:10:00,000

said some things that uh were just very

225

00:10:04,610 --> 00:10:02,760

very revealing and then I was actually

226

00:10:06,769 --> 00:10:04,620

that was the core of the film when I

227

00:10:08,990 --> 00:10:06,779

first started out with it but I've got

228

00:10:11,150 --> 00:10:09,000

so many other people doing the same

229

00:10:14,090 --> 00:10:11,160

exact thing that he's just one of many

230

00:10:15,530 --> 00:10:14,100

at this point and yeah it's like there

231

00:10:18,170 --> 00:10:15,540

was a lot of things that were told to me

232

00:10:19,610 --> 00:10:18,180

that didn't add up and I and I did file

233

00:10:21,050 --> 00:10:19,620

them just like you said and when I went

234

00:10:22,670 --> 00:10:21,060

back and Revisited some of these people

235

00:10:25,430 --> 00:10:22,680

we've got two or three interviews with

236

00:10:28,130 --> 00:10:25,440

Colonel John Alexander uh and he finally

237

00:10:30,050 --> 00:10:28,140

opened up to to really make some serious

238

00:10:32,570 --> 00:10:30,060

revelations in the in this film that

239

00:10:35,269 --> 00:10:32,580

that are not public and uh that's pretty

240

00:10:36,110 --> 00:10:35,279

exciting but yeah it's it's been like

241

00:10:39,710 --> 00:10:36,120

that

242

00:10:43,250 --> 00:10:39,720

do you think um I mean like the oldest

243

00:10:44,569 --> 00:10:43,260

like quote uh that you can do in a

244

00:10:46,090 --> 00:10:44,579

situation like this you know ruffling

245

00:10:49,970 --> 00:10:46,100

feathers

246

00:10:54,710 --> 00:10:49,980

that's inevitable uh with this film are

247

00:10:59,030 --> 00:10:54,720

you prepared to go in uh not necessarily

248

00:11:01,670 --> 00:10:59,040

a defensive posture but there is there's

249

00:11:03,590 --> 00:11:01,680

going to be some people coming after you

250

00:11:04,790 --> 00:11:03,600

well you know I was pretty much

251
00:11:06,290 --> 00:11:04,800
concerned that they were going to come

252
00:11:08,150 --> 00:11:06,300
after me the whole time I was making the

253
00:11:09,530 --> 00:11:08,160
movie and and there was a lot of times

254
00:11:11,329 --> 00:11:09,540
when I really thought that this thing

255
00:11:13,190 --> 00:11:11,339
might not see the light of day in fact

256
00:11:15,470 --> 00:11:13,200
here we are six hours away from when it

257
00:11:17,030 --> 00:11:15,480
will actually be live to the world and

258
00:11:18,050 --> 00:11:17,040
I'm still not going to believe it till I

259
00:11:20,389 --> 00:11:18,060
see it

260
00:11:21,769 --> 00:11:20,399
um it's been a treacherous road and I

261
00:11:23,750 --> 00:11:21,779
can tell you some stories but we don't

262
00:11:26,090 --> 00:11:23,760
have time but but yeah I mean this has

263
00:11:28,310 --> 00:11:26,100

been a scary film to make and we're not

264

00:11:32,269 --> 00:11:28,320

pulling any punches but one thing that I

265

00:11:35,090 --> 00:11:32,279

managed to do in in a very very quality

266

00:11:38,210 --> 00:11:35,100

manner is that we're taking people that

267

00:11:40,610 --> 00:11:38,220

are blatantly unable unwilling to tell

268

00:11:42,769 --> 00:11:40,620

us the truth that no things that they're

269

00:11:45,170 --> 00:11:42,779

not going to share with us they're in

270

00:11:47,509 --> 00:11:45,180

this film they're paraded in front of us

271

00:11:49,310 --> 00:11:47,519

they're clearly not being as candid as

272

00:11:51,230 --> 00:11:49,320

we want them to but nobody is

273

00:11:53,690 --> 00:11:51,240

villainized or denigrated in this film

274

00:11:55,850 --> 00:11:53,700

and and so you know when we say there

275

00:11:58,250 --> 00:11:55,860

might be some people that are upset I I

276

00:12:00,170 --> 00:11:58,260

tend to think that that the level of

277

00:12:02,569 --> 00:12:00,180

respect that I gave these people is

278

00:12:04,730 --> 00:12:02,579

going to get me a pass and a lot of ways

279

00:12:07,130 --> 00:12:04,740

because I'm not poking anybody in the

280

00:12:10,370 --> 00:12:07,140

eye in this film I'm not calling anybody

281

00:12:12,590 --> 00:12:10,380

dishonest I'm not doing anything that

282

00:12:14,210 --> 00:12:12,600

denigrates or villainizes any of the

283

00:12:15,710 --> 00:12:14,220

characters and the audience can make up

284

00:12:18,470 --> 00:12:15,720

their own minds about how they feel

285

00:12:20,329 --> 00:12:18,480

about the obvious fact that this is

286

00:12:22,190 --> 00:12:20,339

being covered up but that's up to the

287

00:12:24,410 --> 00:12:22,200

audience we don't ask the audience to

288

00:12:27,769 --> 00:12:24,420

feel any certain way so I walked a very

289

00:12:30,350 --> 00:12:27,779

delicate line of um of not alienating

290

00:12:32,150 --> 00:12:30,360

people that at the same time are clearly

291

00:12:34,610 --> 00:12:32,160

not being completely

292

00:12:35,870 --> 00:12:34,620

honest with what they know you've been

293

00:12:41,630 --> 00:12:35,880

you

294

00:12:44,030 --> 00:12:41,640

lot of time in Washington DC and

295

00:12:45,829 --> 00:12:44,040

um some of that you've made public and

296

00:12:47,509 --> 00:12:45,839

now it's definitely public because I

297

00:12:52,370 --> 00:12:47,519

just said it

298

00:12:54,769 --> 00:12:52,380

um and you have been hearing things you

299

00:12:56,410 --> 00:12:54,779

can tell me what you want okay but the

300

00:13:02,090 --> 00:12:56,420

question is this

301

00:13:06,530 --> 00:13:02,100

how supportive is Capitol Hill with the

302

00:13:10,069 --> 00:13:06,540

UFO UAP question versus what you see and

303

00:13:12,050 --> 00:13:10,079

hear in the media is there a difference

304

00:13:14,269 --> 00:13:12,060

so you know I'm the media relations

305

00:13:16,069 --> 00:13:14,279

director for mufon as well as is owning

306

00:13:18,710 --> 00:13:16,079

mufon television and one of the things

307

00:13:20,750 --> 00:13:18,720

that we've been doing is we have A-10

308

00:13:23,090 --> 00:13:20,760

and Associates which is a lobbying firm

309

00:13:25,129 --> 00:13:23,100

a very well placed lobbying firm that's

310

00:13:27,350 --> 00:13:25,139

been working with us in Washington to

311

00:13:29,750 --> 00:13:27,360

get muf on a seat at the table in these

312

00:13:32,930 --> 00:13:29,760

conversations and so you know just

313

00:13:34,790 --> 00:13:32,940

within the last about 45 days I went to

314

00:13:36,889 --> 00:13:34,800

Washington DC I personally had lunch

315

00:13:38,750 --> 00:13:36,899

with Andre Carson I met with Tim

316

00:13:40,009 --> 00:13:38,760

birchett again to announce to him and

317

00:13:42,530 --> 00:13:40,019

let him know that the film was coming

318

00:13:44,449 --> 00:13:42,540

out because he's in it and um and a

319

00:13:47,269 --> 00:13:44,459

couple other sitting Congress people to

320

00:13:49,850 --> 00:13:47,279

talk about UFOs and the takeaway that

321

00:13:51,949 --> 00:13:49,860

we're getting is that your rank and file

322

00:13:54,290 --> 00:13:51,959

members of Congress are just as

323

00:13:55,670 --> 00:13:54,300

aggravated as the rest of us because

324

00:13:58,730 --> 00:13:55,680

they know they're not getting a straight

325

00:14:00,949 --> 00:13:58,740

answer from from the military and their

326

00:14:02,449 --> 00:14:00,959

people so mufon was actually very

327

00:14:04,850 --> 00:14:02,459

instrumental in getting that first

328

00:14:06,530 --> 00:14:04,860

hearing done we worked directly with uh

329

00:14:09,650 --> 00:14:06,540

Gallagher and Gila brand and Andre

330

00:14:11,690 --> 00:14:09,660

Carson to bring it about and we've also

331

00:14:13,730 --> 00:14:11,700

been able able to have an influence on

332

00:14:16,009 --> 00:14:13,740

the languaging of of the latest

333

00:14:19,190 --> 00:14:16,019

legislation in regards to the military

334

00:14:23,030 --> 00:14:19,200

accountability back to 1945. that was

335

00:14:24,530 --> 00:14:23,040

originally 1947 and it was us that went

336

00:14:26,329 --> 00:14:24,540

into the meetings and said no we need

337

00:14:27,829 --> 00:14:26,339

those extra two years because there were

338

00:14:30,650 --> 00:14:27,839

some things that happened before Roswell

339

00:14:34,129 --> 00:14:30,660

we need accountability for that so we

340

00:14:36,069 --> 00:14:34,139

got that changed to 1945 and now legally

341

00:14:39,170 --> 00:14:36,079

the military is supposed to come forward

342

00:14:42,110 --> 00:14:39,180

with all of their records of anything of

343

00:14:43,550 --> 00:14:42,120

this nature going back to 1945 and we've

344

00:14:45,829 --> 00:14:43,560

been working on that behind the scenes

345

00:14:48,230 --> 00:14:45,839

in DC and we've actually we've moved the

346

00:14:50,050 --> 00:14:48,240

needle and we and the people in Congress

347

00:14:53,689 --> 00:14:50,060

have become our partners we're providing

348

00:14:55,970 --> 00:14:53,699

quarterly now a report to both the House

349

00:14:57,710 --> 00:14:55,980

and Senate intelligence committees on

350

00:15:00,230 --> 00:14:57,720

UFO activity all around the world that

351

00:15:01,970 --> 00:15:00,240

mufon gathers and um and so they're

352

00:15:04,370 --> 00:15:01,980

relying on that data to help them make

353

00:15:08,810 --> 00:15:04,380

sense of it all how do you think

354

00:15:11,930 --> 00:15:08,820

um uh this hearing on Wednesday will

355

00:15:15,170 --> 00:15:11,940

differ uh from the hearing that we had

356

00:15:18,230 --> 00:15:15,180

with the house last May I mean this time

357

00:15:21,949 --> 00:15:18,240

around it's the Senate uh that right

358

00:15:24,170 --> 00:15:21,959

there is a entirely different situation

359

00:15:28,310 --> 00:15:24,180

um but what do you think and and what do

360

00:15:30,949 --> 00:15:28,320

you expect to hear on Wednesday

361

00:15:32,629 --> 00:15:30,959

um as Lou said when he was interviewed

362

00:15:33,769 --> 00:15:32,639

about the first hearings frankly not

363

00:15:36,650 --> 00:15:33,779

much

364

00:15:38,389 --> 00:15:36,660

um as you've probably been

365

00:15:40,550 --> 00:15:38,399

taking note of

366

00:15:42,710 --> 00:15:40,560

ever since this stuff first rolled out

367

00:15:44,870 --> 00:15:42,720

and there's going to be this this panel

368

00:15:46,610 --> 00:15:44,880

doing this over at DOD there's going to

369

00:15:48,650 --> 00:15:46,620

be this group doing this at defense

370

00:15:50,269 --> 00:15:48,660

intelligence agency NASA is jumping in

371

00:15:52,189 --> 00:15:50,279

and they're going to do stuff there have

372

00:15:53,990 --> 00:15:52,199

been more acronyms for new groups that

373

00:15:55,670 --> 00:15:54,000

are going to study this thing than there

374

00:15:57,769 --> 00:15:55,680

have been groups actually doing the work

375

00:16:00,189 --> 00:15:57,779

when we had the first hearings it was a

376

00:16:02,389 --> 00:16:00,199

dog and pony show of uh

377

00:16:04,670 --> 00:16:02,399

compartmentalization they're rolling out

378

00:16:06,650 --> 00:16:04,680

a new narrative that is basically

379

00:16:09,290 --> 00:16:06,660

nothing happened between Project Blue

380

00:16:11,090 --> 00:16:09,300

Book and atip which accidental truth is

381

00:16:13,069 --> 00:16:11,100

all about exposing that that's not true

382

00:16:15,590 --> 00:16:13,079

so you know we're probably just going to

383

00:16:17,870 --> 00:16:15,600

get another a set of witnesses maybe a

384

00:16:20,030 --> 00:16:17,880

little bit of additional evidence in

385

00:16:21,949 --> 00:16:20,040

video but it's it my guess is it's going

386

00:16:24,769 --> 00:16:21,959

to be more compartmentalization you know

387

00:16:26,810 --> 00:16:24,779

these guys were asked about the uh the

388

00:16:27,889 --> 00:16:26,820

Theta giant that salus talks about and

389

00:16:29,389 --> 00:16:27,899

they're like oh yeah we don't know

390

00:16:31,129 --> 00:16:29,399

anything about that it's not in our

391

00:16:33,050 --> 00:16:31,139

purview because it's in another

392

00:16:35,269 --> 00:16:33,060

department so this whole thing is

393

00:16:37,249 --> 00:16:35,279

they're already building the stove pipes

394

00:16:39,110 --> 00:16:37,259

and then that's what they're going to

395

00:16:41,210 --> 00:16:39,120

rely on to just see keep beating around

396

00:16:44,210 --> 00:16:41,220

the bush so I'd love to see something

397

00:16:47,449 --> 00:16:44,220

more more of a revelation but I'm

398

00:16:50,329 --> 00:16:47,459

telling people you know watch accidental

399

00:16:52,910 --> 00:16:50,339

truth on Tuesday watch the hearings on

400

00:16:55,189 --> 00:16:52,920

Wednesday and you'll know the the depth

401
00:16:57,889 --> 00:16:55,199
of the uh deception yeah you can land

402
00:16:59,990 --> 00:16:57,899
somewhere in the middle right yeah it

403
00:17:01,670 --> 00:17:00,000
may be yeah yeah that would be nice I'd

404
00:17:04,370 --> 00:17:01,680
take the middle actually

405
00:17:06,110 --> 00:17:04,380
um I noticed in the media Ron and maybe

406
00:17:09,590 --> 00:17:06,120
you caught this too as well but this

407
00:17:12,169 --> 00:17:09,600
comment was pretty interesting that

408
00:17:16,909 --> 00:17:12,179
um the Senate is going to use this

409
00:17:20,510 --> 00:17:16,919
hearing uh as an opportunity to ask for

410
00:17:23,150 --> 00:17:20,520
more money for investigations into uh

411
00:17:25,909 --> 00:17:23,160
UAP and UFOs

412
00:17:28,730 --> 00:17:25,919
um I can see that and feel that coming

413
00:17:31,190 --> 00:17:28,740

but if that is what the part of the

414

00:17:33,890 --> 00:17:31,200

intention is I mean certainly they want

415

00:17:36,650 --> 00:17:33,900

to find out what's going on but they

416

00:17:40,549 --> 00:17:36,660

don't already know exactly right but

417

00:17:44,330 --> 00:17:40,559

it's always about the money uh for sure

418

00:17:47,150 --> 00:17:44,340

um and if they take that approach then

419

00:17:50,390 --> 00:17:47,160

they also had to present a reason for

420

00:17:52,130 --> 00:17:50,400

asking for the money right you can have

421

00:17:53,930 --> 00:17:52,140

one without the other what do you think

422

00:17:56,390 --> 00:17:53,940

that they're going to present to say

423

00:17:58,210 --> 00:17:56,400

that this is a concern well here we go

424

00:18:02,510 --> 00:17:58,220

again with the threat narrative I mean

425

00:18:04,130 --> 00:18:02,520

like like Dr Greer and I uh are on

426

00:18:05,390 --> 00:18:04,140

different pages some of the time but

427

00:18:07,430 --> 00:18:05,400

there's one thing we're on the same page

428

00:18:09,470 --> 00:18:07,440

about is that you know this threat

429

00:18:12,529 --> 00:18:09,480

narrative is it's it's an interesting

430

00:18:14,450 --> 00:18:12,539

vehicle it's serving an agenda but I

431

00:18:15,830 --> 00:18:14,460

don't really think that it's the one

432

00:18:17,630 --> 00:18:15,840

that we should be embracing but

433

00:18:19,669 --> 00:18:17,640

unfortunately as we cover in the movie

434

00:18:21,770 --> 00:18:19,679

it's the only narrative that's really

435

00:18:25,070 --> 00:18:21,780

going to get engagement on Capitol Hill

436

00:18:27,409 --> 00:18:25,080

if if you if you don't have this

437

00:18:29,270 --> 00:18:27,419

Potential Threat then there's really no

438

00:18:32,810 --> 00:18:29,280

reason for the body politic to engage

439

00:18:34,789 --> 00:18:32,820

this issue and so you know from the

440

00:18:37,010 --> 00:18:34,799

early days Lou Elizondo understood this

441

00:18:39,350 --> 00:18:37,020

Chris Mellon understood it when they

442

00:18:41,090 --> 00:18:39,360

were going and first trying to get

443

00:18:43,430 --> 00:18:41,100

support before we ever do who they were

444

00:18:45,110 --> 00:18:43,440

without the threat narrative there's no

445

00:18:46,430 --> 00:18:45,120

uh there's no real support in Congress

446

00:18:48,230 --> 00:18:46,440

but I hope if they're going to raise

447

00:18:51,350 --> 00:18:48,240

money it's for legitimate investigation

448

00:18:54,409 --> 00:18:51,360

and not to design new weapons to shoot

449

00:18:56,630 --> 00:18:54,419

flying saucers out of the sky yeah and

450

00:18:58,070 --> 00:18:56,640

uh the first time around we had Moultrie

451
00:19:00,710 --> 00:18:58,080
and Bray

452
00:19:04,130 --> 00:19:00,720
um this time around the only that I have

453
00:19:08,029 --> 00:19:04,140
been able to officially is uh Sean

454
00:19:10,370 --> 00:19:08,039
Patrick of Arrow is going to now I don't

455
00:19:11,870 --> 00:19:10,380
know if he's gonna answer questions I've

456
00:19:14,090 --> 00:19:11,880
read that he's going to do a

457
00:19:17,690 --> 00:19:14,100
presentation

458
00:19:19,549 --> 00:19:17,700
um do you have a witness list or or do

459
00:19:22,010 --> 00:19:19,559
you know who's going to appear for

460
00:19:24,350 --> 00:19:22,020
questioning well I know our lobbyists in

461
00:19:25,789 --> 00:19:24,360
DC knows but she's not telling me I

462
00:19:27,049 --> 00:19:25,799
asked her right before we came on the

463
00:19:29,690 --> 00:19:27,059

air I'm like come on tell me something

464

00:19:32,750 --> 00:19:29,700

but um yeah

465

00:19:35,150 --> 00:19:32,760

it I I find that part strange I mean at

466

00:19:36,650 --> 00:19:35,160

least we had Moultrie and Bray out of

467

00:19:38,630 --> 00:19:36,660

the gate

468

00:19:42,350 --> 00:19:38,640

um I don't anticipate those two coming

469

00:19:43,789 --> 00:19:42,360

back but who that would the Senate want

470

00:19:46,010 --> 00:19:43,799

to hear from it's not going to be the

471

00:19:48,169 --> 00:19:46,020

Sean kill uh Patrick Show I don't think

472

00:19:50,810 --> 00:19:48,179

no but you know we've been telling these

473

00:19:52,549 --> 00:19:50,820

guys we we've given we've had over 200

474

00:19:54,590 --> 00:19:52,559

meetings in the hill with staffers and

475

00:19:56,390 --> 00:19:54,600

sitting members of Congress and we've

476
00:19:58,909 --> 00:19:56,400
given them a list of who they need to be

477
00:20:00,710 --> 00:19:58,919
talking to you know it's like um you

478
00:20:02,390 --> 00:20:00,720
know get Wilson in front of in front of

479
00:20:04,310 --> 00:20:02,400
the group get him get him behind closed

480
00:20:06,049 --> 00:20:04,320
doors with his clearances there's a lot

481
00:20:08,510 --> 00:20:06,059
of people that could blow the lid off

482
00:20:11,630 --> 00:20:08,520
this thing you know get Bigelow in

483
00:20:13,490 --> 00:20:11,640
um there there are so many people that

484
00:20:16,070 --> 00:20:13,500
behind closed doors could Enlighten

485
00:20:19,310 --> 00:20:16,080
these guys if they're given the the

486
00:20:20,330 --> 00:20:19,320
freedom to talk without repercussion and

487
00:20:22,909 --> 00:20:20,340
that's what we're going to be dealing

488
00:20:24,470 --> 00:20:22,919

with soon is that the Whistleblower

489

00:20:26,390 --> 00:20:24,480

Protocols are going to come into play

490

00:20:29,090 --> 00:20:26,400

and we're going to start seeing some

491

00:20:31,850 --> 00:20:29,100

serious Witnesses uh granted behind

492

00:20:33,230 --> 00:20:31,860

closed doors probably but Congress is

493

00:20:34,190 --> 00:20:33,240

going to start getting the scoop and

494

00:20:35,570 --> 00:20:34,200

then they're going to decide what

495

00:20:39,590 --> 00:20:35,580

they're going to share with us

496

00:20:42,890 --> 00:20:39,600

now um on Wednesday or I'll make the

497

00:20:46,310 --> 00:20:42,900

announcement now uh we are going to live

498

00:20:49,669 --> 00:20:46,320

stream the hearing here on Fade to Black

499

00:20:52,430 --> 00:20:49,679

Ron's going to uh join me and we're

500

00:20:54,169 --> 00:20:52,440

gonna we're gonna stream it we'll have

501
00:20:56,330 --> 00:20:54,179
everybody in the chat room we'll have

502
00:20:58,990 --> 00:20:56,340
Twitter running and we'll be able to

503
00:21:02,810 --> 00:20:59,000
take questions and maybe have a post

504
00:21:04,490 --> 00:21:02,820
hearing wrap up I thought

505
00:21:05,810 --> 00:21:04,500
um so we'll see everybody here Wednesday

506
00:21:08,870 --> 00:21:05,820
morning

507
00:21:10,909 --> 00:21:08,880
um but I thought that the last hearing

508
00:21:15,049 --> 00:21:10,919
was pretty short

509
00:21:17,450 --> 00:21:15,059
and if we take out all of the the delays

510
00:21:19,970 --> 00:21:17,460
of that video that that took up 15

511
00:21:22,510 --> 00:21:19,980
minutes of of trying to figure out how

512
00:21:25,250 --> 00:21:22,520
to hit rewind if you remember that yeah

513
00:21:27,590 --> 00:21:25,260

the the hearing itself was probably only

514

00:21:29,029 --> 00:21:27,600

about 30 minutes it was over fairly

515

00:21:30,289 --> 00:21:29,039

quickly how long do you think this is

516

00:21:31,610 --> 00:21:30,299

going to go out for

517

00:21:34,010 --> 00:21:31,620

well it's going to depend on the number

518

00:21:35,390 --> 00:21:34,020

of witnesses obviously but you know to

519

00:21:37,430 --> 00:21:35,400

me these things are still just going

520

00:21:39,049 --> 00:21:37,440

through the motions uh they're they're

521

00:21:41,990 --> 00:21:39,059

satisfying the public they're trying to

522

00:21:43,310 --> 00:21:42,000

get forward momentum on the issue but at

523

00:21:45,890 --> 00:21:43,320

the same time

524

00:21:48,289 --> 00:21:45,900

you remember how Marco Rubio was so

525

00:21:49,730 --> 00:21:48,299

vocal about this whole issue right up

526

00:21:51,950 --> 00:21:49,740

until he went into that confidential

527

00:21:54,350 --> 00:21:51,960

briefing and then it's crickets from

528

00:21:56,029 --> 00:21:54,360

Rubio and so you know I think that

529

00:21:57,590 --> 00:21:56,039

behind closed doors these guys are like

530

00:22:01,010 --> 00:21:57,600

look we could do this disclosure thing

531

00:22:02,750 --> 00:22:01,020

to a certain point but there's a lot of

532

00:22:04,850 --> 00:22:02,760

reasons why we can't take it any further

533

00:22:06,710 --> 00:22:04,860

and here's some of them and I think that

534

00:22:09,830 --> 00:22:06,720

behind closed doors they're they're not

535

00:22:11,990 --> 00:22:09,840

being forced to keep a secret they're

536

00:22:13,970 --> 00:22:12,000

being reasoned with as to why the secret

537

00:22:15,950 --> 00:22:13,980

needs to be kept and it's a lot easier

538

00:22:18,169 --> 00:22:15,960

to get somebody to go along with your

539

00:22:20,450 --> 00:22:18,179

agenda if they agree with you about the

540

00:22:22,610 --> 00:22:20,460

reason than scaring them or intimidating

541

00:22:23,570 --> 00:22:22,620

them and so I think what's going on is

542

00:22:27,289 --> 00:22:23,580

they're getting enough information

543

00:22:29,990 --> 00:22:27,299

behind closed doors to cooperate in how

544

00:22:33,409 --> 00:22:30,000

this gets rolled out if at all I can

545

00:22:34,669 --> 00:22:33,419

already hear it I'm assuming that you're

546

00:22:35,870 --> 00:22:34,679

going to have the public hearing then

547

00:22:37,970 --> 00:22:35,880

you're going to have the classified

548

00:22:40,250 --> 00:22:37,980

hearing you know I heard they're going

549

00:22:41,570 --> 00:22:40,260

to be in in opposite direction at the

550

00:22:43,669 --> 00:22:41,580

order so they're gonna have to classify

551
00:22:45,789 --> 00:22:43,679
hearing first and then they're going to

552
00:22:49,909 --> 00:22:45,799
have the public hearing yeah

553
00:22:51,350 --> 00:22:49,919
ah and then the reason for that is that

554
00:22:53,690 --> 00:22:51,360
you know these guys are going to come

555
00:22:56,630 --> 00:22:53,700
out of this classified hearing with

556
00:22:58,070 --> 00:22:56,640
questions that they know they can ask

557
00:22:59,270 --> 00:22:58,080
um that are really going to push the

558
00:23:01,070 --> 00:22:59,280
envelope so we'll see if they take

559
00:23:03,049 --> 00:23:01,080
advantage of that we really hope they do

560
00:23:04,669 --> 00:23:03,059
they're going to come out of that like

561
00:23:08,450 --> 00:23:04,679
uh

562
00:23:10,250 --> 00:23:08,460
look so Gray

563
00:23:13,070 --> 00:23:10,260

I gotta I gotta learn how to adjust the

564

00:23:15,529 --> 00:23:13,080

camera and stream I've got a really nice

565

00:23:17,450 --> 00:23:15,539

camera and it's got It's got this filter

566

00:23:20,570 --> 00:23:17,460

on it it's called

567

00:23:23,750 --> 00:23:20,580

kick ass that's the filter that I run

568

00:23:26,210 --> 00:23:23,760

oh man yeah I'll get you one I'll get

569

00:23:28,549 --> 00:23:26,220

you man you're the film director you're

570

00:23:32,450 --> 00:23:28,559

the guy that's running around framing

571

00:23:35,149 --> 00:23:32,460

shots yeah but you know this uh this

572

00:23:37,850 --> 00:23:35,159

stuff is man I've seen your setup I've

573

00:23:41,149 --> 00:23:37,860

sat in your setup I've I've been

574

00:23:44,630 --> 00:23:41,159

interviewed in front you you you you are

575

00:23:47,330 --> 00:23:44,640

you're a baller you're asking me about

576

00:23:48,950 --> 00:23:47,340

why my camera is so good that doesn't

577

00:23:51,470 --> 00:23:48,960

make any yeah because you know it's like

578

00:23:53,810 --> 00:23:51,480

this is podcasting I'm using a 300

579

00:23:56,090 --> 00:23:53,820

laptop with a crappy camera obviously

580

00:23:57,409 --> 00:23:56,100

and um you know there's some things that

581

00:23:59,690 --> 00:23:57,419

you're you can't be good at everything

582

00:24:01,549 --> 00:23:59,700

so if you if you can't figure something

583

00:24:03,470 --> 00:24:01,559

out you got to ask the master so it's

584

00:24:05,390 --> 00:24:03,480

like Jimmy how come you're set up looks

585

00:24:07,190 --> 00:24:05,400

so much better than mine what am I gonna

586

00:24:08,690 --> 00:24:07,200

do with you Ron just you know if you

587

00:24:12,169 --> 00:24:08,700

ever need a studio you know you know

588

00:24:14,690 --> 00:24:12,179

where yeah I know I that man man it's uh

589

00:24:17,330 --> 00:24:14,700

it's really nice up there down there uh

590

00:24:20,210 --> 00:24:17,340

where you are at it's a big night Ron uh

591

00:24:23,029 --> 00:24:20,220

congratulations on the film I I can't

592

00:24:24,710 --> 00:24:23,039

wait for everybody to check it out I was

593

00:24:28,490 --> 00:24:24,720

uh I was telling everybody on the cruise

594

00:24:30,770 --> 00:24:28,500

this weekend uh over the past week

595

00:24:33,830 --> 00:24:30,780

um April when we got the breaking news

596

00:24:35,210 --> 00:24:33,840

about you know the hearing on the 19th

597

00:24:36,529 --> 00:24:35,220

and that became the chatter of the

598

00:24:38,029 --> 00:24:36,539

cruise

599

00:24:40,130 --> 00:24:38,039

um I had told everybody you know

600

00:24:42,409 --> 00:24:40,140

Jennifer Stein uh was with us on the

601
00:24:44,330 --> 00:24:42,419
cruise too as well and Bob Terio man I

602
00:24:48,110 --> 00:24:44,340
got to hang out with Bob Bob's cool as

603
00:24:50,510 --> 00:24:48,120
heck and Bob is about man he is the cool

604
00:24:51,890 --> 00:24:50,520
side of the pillow that Bob Terrio man

605
00:24:54,409 --> 00:24:51,900
let me tell you something I ate dinner

606
00:24:58,190 --> 00:24:54,419
with him every single night

607
00:25:01,010 --> 00:24:58,200
um is is that uh I said look accidental

608
00:25:02,810 --> 00:25:01,020
truth is amazing but I've got six

609
00:25:06,370 --> 00:25:02,820
seconds in this film

610
00:25:11,090 --> 00:25:08,450
thank you well you know I had to put you

611
00:25:13,490 --> 00:25:11,100
in there dude because both times you

612
00:25:15,230 --> 00:25:13,500
said something very compelling and um

613
00:25:17,270 --> 00:25:15,240

and the first time was kind of humorous

614

00:25:20,510 --> 00:25:17,280

but it kind of reflected how we all felt

615

00:25:22,610 --> 00:25:20,520

in 2017 and uh yeah for the audience

616

00:25:25,090 --> 00:25:22,620

Jimmy says he heard about the Blumenthal

617

00:25:28,789 --> 00:25:25,100

story in the New York Times on the radio

618

00:25:30,649 --> 00:25:28,799

driving in LA and what'd you say I I

619

00:25:32,630 --> 00:25:30,659

almost crashed my car that's a true

620

00:25:34,730 --> 00:25:32,640

story it's Priceless and people love it

621

00:25:39,350 --> 00:25:34,740

in the film yeah and I'm driving down

622

00:25:42,470 --> 00:25:39,360

the road Ron me right and I had just uh

623

00:25:43,909 --> 00:25:42,480

I had just done I think it was Coast the

624

00:25:47,029 --> 00:25:43,919

night before

625

00:25:48,529 --> 00:25:47,039

and I think the news broke I could be

626

00:25:50,450 --> 00:25:48,539

wrong here but it feels like it was like

627

00:25:53,990 --> 00:25:50,460

on a Saturday or something

628

00:25:56,510 --> 00:25:54,000

and uh but anyway I'm driving down there

629

00:25:58,909 --> 00:25:56,520

I was like what what did he just say and

630

00:26:01,850 --> 00:25:58,919

this is how it was announced on KFI

631

00:26:05,330 --> 00:26:01,860

right the biggest talk radio station in

632

00:26:08,750 --> 00:26:05,340

the country 6 40 a.m in Los Angeles

633

00:26:11,570 --> 00:26:08,760

and it's it he goes

634

00:26:13,909 --> 00:26:11,580

the Pentagon has a secret UFO program

635

00:26:19,070 --> 00:26:13,919

we'll tell you all about it after this

636

00:26:23,510 --> 00:26:21,830

just I I couldn't I pulled over my car

637

00:26:25,430 --> 00:26:23,520

man I pulled over I waited for the

638

00:26:28,070 --> 00:26:25,440

commercials then to hear that then I

639

00:26:29,090 --> 00:26:28,080

drove straight to my studio and went

640

00:26:32,110 --> 00:26:29,100

live

641

00:26:34,549 --> 00:26:32,120

yeah yeah that's a that's a true story

642

00:26:36,049 --> 00:26:34,559

and then you know your summary we won't

643

00:26:37,850 --> 00:26:36,059

tell it tell them what it is but you

644

00:26:40,010 --> 00:26:37,860

know after all of that after all the

645

00:26:42,529 --> 00:26:40,020

years we went through it and and after

646

00:26:44,570 --> 00:26:42,539

all and all the people that popped up

647

00:26:47,330 --> 00:26:44,580

with promises you look what we ended up

648

00:26:49,850 --> 00:26:47,340

with and you summarize that as as well

649

00:26:52,610 --> 00:26:49,860

as could be expected so yeah you I I'm

650

00:26:55,250 --> 00:26:52,620

glad you're in it it's it's it's man

651

00:26:59,090 --> 00:26:55,260

this is a special film and it's it

652

00:27:01,250 --> 00:26:59,100

couldn't have been timed any better so

653

00:27:03,409 --> 00:27:01,260

enjoy your night enjoy your day tomorrow

654

00:27:05,269 --> 00:27:03,419

it's going to be marvelous and then

655

00:27:08,149 --> 00:27:05,279

we'll see you right back here on

656

00:27:11,570 --> 00:27:08,159

Wednesday for our special live stream

657

00:27:12,769 --> 00:27:11,580

of the Senate UFO hearing right here on

658

00:27:14,570 --> 00:27:12,779

Fade to Black thank you so much

659

00:27:16,490 --> 00:27:14,580

accidental truth so don't let's not

660

00:27:18,830 --> 00:27:16,500

forget it's narrated by Matthew Modine

661

00:27:20,570 --> 00:27:18,840

and he really brought it home man you

662

00:27:22,850 --> 00:27:20,580

know I forgot to mention that I'm in

663

00:27:25,130 --> 00:27:22,860

trouble yeah no no we've got to get

664

00:27:26,750 --> 00:27:25,140

Matthew on the show I know he's busy and

665

00:27:29,210 --> 00:27:26,760

he's doing stuff and we've talked about

666

00:27:31,549 --> 00:27:29,220

it but we've got to get Matthew on here

667

00:27:33,890 --> 00:27:31,559

man he's going to be back from London

668

00:27:36,289 --> 00:27:33,900

he's playing the the lead role in To

669

00:27:38,029 --> 00:27:36,299

Kill a Mockingbird in the London version

670

00:27:39,350 --> 00:27:38,039

of Broadway but that's about to end so

671

00:27:41,750 --> 00:27:39,360

he's going to be back in the U.S and

672

00:27:43,730 --> 00:27:41,760

we're trying to round him up yeah he's

673

00:27:44,930 --> 00:27:43,740

very supportive of the film which I you

674

00:27:47,330 --> 00:27:44,940

know you can't buy that kind of support

675

00:27:51,950 --> 00:27:47,340

so I love that we all love Matthew

676
00:27:54,110 --> 00:27:51,960
Modine enjoy your night and thank you I

677
00:27:56,690 --> 00:27:54,120
I can't believe it's here World premiere

678
00:27:58,730 --> 00:27:56,700
tonight at midnight you can go and get

679
00:28:01,070 --> 00:27:58,740
accidental truth I'll see you on

680
00:28:04,730 --> 00:28:01,080
Wednesday Ron enjoy awesome Jimmy thank

681
00:28:06,529 --> 00:28:04,740
you the absolute best Ron James right

682
00:28:09,590 --> 00:28:06,539
there and

683
00:28:12,110 --> 00:28:09,600
um now as I kind of shift gears here

684
00:28:15,830 --> 00:28:12,120
thank you so much Ron

685
00:28:22,549 --> 00:28:18,370
um I am now

686
00:28:24,649 --> 00:28:22,559
uh going to uh do my recap I'm not going

687
00:28:28,330 --> 00:28:24,659
to do a commercial break I'm Gonna Roll

688
00:28:32,090 --> 00:28:28,340

uh right into this I I just got back

689

00:28:33,830 --> 00:28:32,100

from a seven day cruise actual seven

690

00:28:35,390 --> 00:28:33,840

days

691

00:28:38,090 --> 00:28:35,400

um technically it was kind of eight

692

00:28:41,390 --> 00:28:38,100

because it went Friday to Friday but uh

693

00:28:44,409 --> 00:28:41,400

a seven day cruise and I will say this

694

00:28:48,470 --> 00:28:44,419

after I thank you Ken priests

695

00:28:50,210 --> 00:28:48,480

man look at Ken priest out of nowhere

696

00:28:52,430 --> 00:28:50,220

with that thank you Ken

697

00:28:55,250 --> 00:28:52,440

absolutely

698

00:28:58,010 --> 00:28:55,260

um that'll buy a lot of throat lozenges

699

00:29:00,289 --> 00:28:58,020

yeah I started to lose my voice

700

00:29:03,230 --> 00:29:00,299

uh Thursday night on the cruise I was

701
00:29:04,730 --> 00:29:03,240
like oh man well at least I got uh seven

702
00:29:06,950 --> 00:29:04,740
days in

703
00:29:12,230 --> 00:29:06,960
um I got home Friday

704
00:29:14,029 --> 00:29:12,240
and uh I get back Friday afternoon and

705
00:29:16,789 --> 00:29:14,039
my phone rings I'm in the house and I

706
00:29:19,669 --> 00:29:16,799
picked up the phone and went hello

707
00:29:23,269 --> 00:29:19,679
I've lost my voice

708
00:29:25,490 --> 00:29:23,279
I hung up text and uh I've been trying

709
00:29:29,750 --> 00:29:25,500
to rest it all weekend I'm I'm feeling

710
00:29:33,230 --> 00:29:29,760
good now but uh all right so seven days

711
00:29:35,330 --> 00:29:33,240
Mexican cruise and I'm going to start

712
00:29:38,810 --> 00:29:35,340
off with this

713
00:29:40,970 --> 00:29:38,820

um thank you to Susan schumsky

714

00:29:45,289 --> 00:29:40,980

um there is so much work that goes into

715

00:29:49,130 --> 00:29:45,299

any conference that is on land you do

716

00:29:51,529 --> 00:29:49,140

something like this on a boat in

717

00:29:54,169 --> 00:29:51,539

international waters that that's a whole

718

00:29:58,490 --> 00:29:54,179

other level of commitment to the

719

00:30:01,070 --> 00:29:58,500

community and uh the conference was

720

00:30:04,730 --> 00:30:01,080

amazing it was perfect

721

00:30:07,010 --> 00:30:04,740

the crews was perfect

722

00:30:11,450 --> 00:30:07,020

so we

723

00:30:13,970 --> 00:30:11,460

um let me um uh let me let me Shuffle

724

00:30:17,870 --> 00:30:13,980

some things around here for a second and

725

00:30:24,590 --> 00:30:20,630

um the first day of the cruise

726

00:30:26,169 --> 00:30:24,600

which uh was Friday morning okay so

727

00:30:28,909 --> 00:30:26,179

Friday morning

728

00:30:31,310 --> 00:30:28,919

we get together

729

00:30:33,350 --> 00:30:31,320

and have our

730

00:30:36,950 --> 00:30:33,360

um what's the word for this

731

00:30:38,090 --> 00:30:36,960

um uh uh the what do you what do you

732

00:30:40,370 --> 00:30:38,100

call it when you get together and you

733

00:30:42,110 --> 00:30:40,380

talk about the rules and safety and

734

00:30:44,870 --> 00:30:42,120

whatever so we get together we do that

735

00:30:48,169 --> 00:30:44,880

we took a group photograph and and

736

00:30:52,930 --> 00:30:48,179

things but that was on Friday morning

737

00:30:58,750 --> 00:30:52,940

and now the ship is still in court

738

00:31:01,930 --> 00:30:58,760

and uh so we are doing our thing

739

00:31:04,549 --> 00:31:01,940

uh getting our gift bags and stuff

740

00:31:08,330 --> 00:31:04,559

presentations are gonna start later on

741

00:31:12,110 --> 00:31:08,340

in the afternoon but um we break

742

00:31:16,610 --> 00:31:12,120

um and uh I walk out

743

00:31:19,370 --> 00:31:16,620

and I get on the elevator and there was

744

00:31:21,110 --> 00:31:19,380

a couple of teenagers on there

745

00:31:23,870 --> 00:31:21,120

and I go

746

00:31:25,730 --> 00:31:23,880

have we set sail yet

747

00:31:27,590 --> 00:31:25,740

they look at me they could do we've been

748

00:31:31,010 --> 00:31:27,600

out for two hours

749

00:31:34,310 --> 00:31:31,020

I said the ship is sailing

750

00:31:39,049 --> 00:31:34,320

they go yeah they're laughing at me I

751
00:31:42,649 --> 00:31:39,059
had no clue I did not nobody did

752
00:31:49,990 --> 00:31:45,470
I don't hear engine noise it's not

753
00:31:52,490 --> 00:31:50,000
vibrating it's not nothing

754
00:31:57,769 --> 00:31:52,500
and I go up

755
00:31:59,990 --> 00:31:57,779
into my stateroom and I walk through

756
00:32:02,389 --> 00:32:00,000
and we're on the open ocean

757
00:32:04,789 --> 00:32:02,399
and I walked out on the balcony and I

758
00:32:06,649 --> 00:32:04,799
looked down I just kind of looked

759
00:32:09,950 --> 00:32:06,659
we're in the middle of the Pacific Ocean

760
00:32:16,190 --> 00:32:09,960
and I had no idea

761
00:32:20,330 --> 00:32:16,200
it's like standing on your driveway

762
00:32:25,730 --> 00:32:20,340
it that motionless I mean I could not

763
00:32:29,870 --> 00:32:25,740

believe it and then I look out the back

764

00:32:31,970 --> 00:32:29,880

this is like the signals of what was

765

00:32:34,130 --> 00:32:31,980

about to happen that week I look I'm

766

00:32:37,330 --> 00:32:34,140

standing on the balcony and I and I see

767

00:32:40,990 --> 00:32:37,340

something and I look and there is

768

00:32:44,510 --> 00:32:41,000

hundreds I'm gonna say hundreds later

769

00:32:50,810 --> 00:32:44,520

people mentioned thousands but there

770

00:32:56,930 --> 00:32:53,930

right right here catching the waves

771

00:32:59,990 --> 00:32:56,940

and I could see and and on the other

772

00:33:02,269 --> 00:33:00,000

side I saw a video of the other side of

773

00:33:05,810 --> 00:33:02,279

the ship and it was like 10 times of

774

00:33:07,789 --> 00:33:05,820

what I was seeing but it was it was

775

00:33:16,070 --> 00:33:07,799

incredible the Dolphins were having a

776

00:33:23,269 --> 00:33:19,909

these pictures are in order

777

00:33:27,409 --> 00:33:23,279

okay so they are in order they're not

778

00:33:30,409 --> 00:33:27,419

any specific thing these are in order as

779

00:33:32,509 --> 00:33:30,419

they were taken now some were sent to me

780

00:33:34,490 --> 00:33:32,519

and there might be a couple that pop up

781

00:33:37,789 --> 00:33:34,500

out of order but as far as what was

782

00:33:41,110 --> 00:33:37,799

taken on my phone this is in order and

783

00:33:44,029 --> 00:33:41,120

this is a picture of Barbara

784

00:33:47,029 --> 00:33:44,039

and Barbara

785

00:33:48,230 --> 00:33:47,039

check this out I'm I'm at dinner with

786

00:33:51,830 --> 00:33:48,240

Barbara

787

00:33:53,810 --> 00:33:51,840

uh a couple of years ago and it was a

788

00:33:56,630 --> 00:33:53,820

cast and crew dinner

789

00:33:58,669 --> 00:33:56,640

of a TV series that was being filmed

790

00:33:59,870 --> 00:33:58,679

she's sitting next to me at the dinner

791

00:34:02,210 --> 00:33:59,880

table

792

00:34:05,389 --> 00:34:02,220

and she turns to me and she goes

793

00:34:07,610 --> 00:34:05,399

I know your brother Danny

794

00:34:09,409 --> 00:34:07,620

I said what

795

00:34:10,849 --> 00:34:09,419

I know your brother Danny I know him

796

00:34:12,950 --> 00:34:10,859

well

797

00:34:16,750 --> 00:34:12,960

I said where do you live and she tells

798

00:34:19,550 --> 00:34:16,760

me I went you do know my I do

799

00:34:21,290 --> 00:34:19,560

and there and so

800

00:34:23,810 --> 00:34:21,300

um and and here she is on the cruise

801
00:34:27,710 --> 00:34:23,820
she's amazing she's a contactee

802
00:34:30,409 --> 00:34:27,720
and uh just an amazing Soul just really

803
00:34:33,889 --> 00:34:30,419
really cool it was great uh to to hang

804
00:34:35,690 --> 00:34:33,899
out with Barbara so that is Barbara okay

805
00:34:37,849 --> 00:34:35,700
I don't know what's popping up in these

806
00:34:39,970 --> 00:34:37,859
pictures we're gonna just do this in

807
00:34:45,470 --> 00:34:39,980
real time

808
00:34:47,750 --> 00:34:45,480
ah Dr Sandra Rose Michael there she is

809
00:34:50,450 --> 00:34:47,760
she was there

810
00:34:54,169 --> 00:34:50,460
um on the ship oh by the way Ron James

811
00:34:56,230 --> 00:34:54,179
see that t-shirt I'm wearing Roswell

812
00:35:00,530 --> 00:34:56,240
Ron James designed that shirt anyway

813
00:35:02,630 --> 00:35:00,540

that's Dr Sandra and she was of course a

814

00:35:04,370 --> 00:35:02,640

presenter on the cruise ship she had her

815

00:35:06,230 --> 00:35:04,380

ee systems

816

00:35:08,270 --> 00:35:06,240

um on the boat which was that's another

817

00:35:10,430 --> 00:35:08,280

thing I'm gonna have her on the show to

818

00:35:13,730 --> 00:35:10,440

discuss all of that

819

00:35:17,870 --> 00:35:13,740

um she lives in Hawaii she is very funny

820

00:35:20,690 --> 00:35:17,880

very smart very cool and I got to hang

821

00:35:24,109 --> 00:35:20,700

out with her all week long but there she

822

00:35:26,210 --> 00:35:24,119

is in person right there she's so cool

823

00:35:28,190 --> 00:35:26,220

so cool let's see who we got next here

824

00:35:30,770 --> 00:35:28,200

ah

825

00:35:32,210 --> 00:35:30,780

Adam Apollo now as you can see all of

826
00:35:33,650 --> 00:35:32,220
these pictures were taken at the same

827
00:35:34,730 --> 00:35:33,660
time that's the one we took the group

828
00:35:37,609 --> 00:35:34,740
photo

829
00:35:40,130 --> 00:35:37,619
and uh there's that that looks like it's

830
00:35:43,430 --> 00:35:40,140
green screen it's not that that is the

831
00:35:47,870 --> 00:35:43,440
background on the main stage there but

832
00:35:50,270 --> 00:35:47,880
uh that's Adam and I right as we uh

833
00:35:53,510 --> 00:35:50,280
right as we boarded the boat so there

834
00:35:57,410 --> 00:35:53,520
you go Adam Apollo he lit it up all week

835
00:36:00,170 --> 00:35:57,420
long and uh now um I've I've got a lot

836
00:36:02,089 --> 00:36:00,180
more pictures and and video than what

837
00:36:05,569 --> 00:36:02,099
we're going to see tonight

838
00:36:08,089 --> 00:36:05,579

um I can't pack it all into uh one show

839

00:36:10,609 --> 00:36:08,099

but uh I've got a lot of stuff and

840

00:36:12,770 --> 00:36:10,619

presentations I think I've got Adam on

841

00:36:15,290 --> 00:36:12,780

video tonight and uh we'll get to that

842

00:36:18,890 --> 00:36:15,300

here in just a second so there's Adam

843

00:36:21,050 --> 00:36:18,900

okay this is the view

844

00:36:24,170 --> 00:36:21,060

um this is my balcony this is looking

845

00:36:27,410 --> 00:36:24,180

towards the back of the boat

846

00:36:30,109 --> 00:36:27,420

and uh there you go you can see again

847

00:36:32,390 --> 00:36:30,119

this is all taken in order this was when

848

00:36:34,910 --> 00:36:32,400

they said we're out to sea

849

00:36:36,589 --> 00:36:34,920

uh you can tell each day on the cruise

850

00:36:39,410 --> 00:36:36,599

by what shirt I'm wearing here I'm

851

00:36:41,210 --> 00:36:39,420

wearing uh the Roswell shirt this is

852

00:36:43,970 --> 00:36:41,220

when I walked up to my stateroom and I

853

00:36:47,510 --> 00:36:43,980

walked out and we were then you could

854

00:36:50,510 --> 00:36:47,520

probably see dolphins right here yeah

855

00:36:52,970 --> 00:36:50,520

the Dolphins were going nuts

856

00:36:55,069 --> 00:36:52,980

but uh that is the view out of my

857

00:36:58,190 --> 00:36:55,079

stateroom my state room was right in the

858

00:37:00,530 --> 00:36:58,200

middle of the ship I've got a a shot of

859

00:37:02,810 --> 00:37:00,540

the ship I'm sure at some point but

860

00:37:06,770 --> 00:37:02,820

right in the middle right in the middle

861

00:37:10,130 --> 00:37:06,780

now uh I'm gonna say this about a cruise

862

00:37:15,230 --> 00:37:13,490

how big these ships are you don't you

863

00:37:17,349 --> 00:37:15,240

see them in pictures

864

00:37:20,569 --> 00:37:17,359

you have no idea

865

00:37:23,030 --> 00:37:20,579

and you find out very quickly when

866

00:37:24,650 --> 00:37:23,040

there's three sets of elevators one in

867

00:37:27,770 --> 00:37:24,660

the front one in the back and then one

868

00:37:31,430 --> 00:37:27,780

in the middle but uh when you when it it

869

00:37:33,770 --> 00:37:31,440

seems that every single time

870

00:37:36,349 --> 00:37:33,780

you get on the elevator you're on the

871

00:37:39,589 --> 00:37:36,359

wrong end of the ship and you gotta walk

872

00:37:44,569 --> 00:37:39,599

the length of the ship

873

00:37:46,609 --> 00:37:44,579

it's it's bizarre and I did it

874

00:37:49,250 --> 00:37:46,619

20 times a day

875

00:37:52,069 --> 00:37:49,260

I was always on the wrong we gotta walk

876

00:37:55,370 --> 00:37:52,079

oh man and you walk you go out on the

877

00:37:58,130 --> 00:37:55,380

deck or you go into your hallway and you

878

00:37:59,750 --> 00:37:58,140

look down the hallway that disappears at

879

00:38:00,890 --> 00:37:59,760

the end and you got to walk that length

880

00:38:02,630 --> 00:38:00,900

of that and then when you're done you

881

00:38:04,250 --> 00:38:02,640

got to come back out and walk the whole

882

00:38:05,630 --> 00:38:04,260

length again and go back down and then

883

00:38:09,470 --> 00:38:05,640

walk to

884

00:38:12,470 --> 00:38:09,480

it's insane how big these ships are

885

00:38:14,569 --> 00:38:12,480

it's just it's it's insane you're not

886

00:38:16,430 --> 00:38:14,579

prepared for that

887

00:38:18,050 --> 00:38:16,440

um this again I'm wearing the Roswell

888

00:38:21,230 --> 00:38:18,060

shirt

889

00:38:24,650 --> 00:38:21,240

um I pop this is right outside of my

890

00:38:26,810 --> 00:38:24,660

estate room and this is the view looking

891

00:38:29,150 --> 00:38:26,820

into the Promenade

892

00:38:31,609 --> 00:38:29,160

beautiful ship uh you know you'll see it

893

00:38:33,790 --> 00:38:31,619

in the video here in just a second ah

894

00:38:37,550 --> 00:38:33,800

there's Jason sherka

895

00:38:40,970 --> 00:38:37,560

and uh this is now I'm wearing a suit so

896

00:38:43,310 --> 00:38:40,980

this is the panel of that night with uh

897

00:38:45,950 --> 00:38:43,320

Adam was on that panel and Jason sherka

898

00:38:47,569 --> 00:38:45,960

but there we are getting ready for the

899

00:38:51,170 --> 00:38:47,579

panel

900

00:38:52,970 --> 00:38:51,180

um also that night uh Nick Pope uh did

901
00:38:55,010 --> 00:38:52,980
an excellent presentation I've got so

902
00:38:58,010 --> 00:38:55,020
many pictures of Nick hanging out with

903
00:39:00,530 --> 00:38:58,020
Nick all week was a very very special

904
00:39:04,310 --> 00:39:00,540
and he was so excited about the hearing

905
00:39:06,050 --> 00:39:04,320
and and the progress of of things but we

906
00:39:08,450 --> 00:39:06,060
were

907
00:39:10,490 --> 00:39:08,460
first night on the ship

908
00:39:12,829 --> 00:39:10,500
first night I don't think it was the

909
00:39:15,349 --> 00:39:12,839
second I think it was the first night uh

910
00:39:18,170 --> 00:39:15,359
myself and Scott Walter second night on

911
00:39:20,329 --> 00:39:18,180
the ship we find this little bar in the

912
00:39:21,770 --> 00:39:20,339
back around where there wasn't a lot of

913
00:39:24,050 --> 00:39:21,780

volume and stuff we're sitting at this

914

00:39:25,010 --> 00:39:24,060

bar and there's this family sitting next

915

00:39:27,109 --> 00:39:25,020

to us

916

00:39:29,210 --> 00:39:27,119

and uh you know like a couple of

917

00:39:30,770 --> 00:39:29,220

brothers and a brother-in-law kind of

918

00:39:33,470 --> 00:39:30,780

thing they're sitting here next to me

919

00:39:34,490 --> 00:39:33,480

and they're hearing Scott Walter and I

920

00:39:37,550 --> 00:39:34,500

talk

921

00:39:40,010 --> 00:39:37,560

and this guy goes hey man

922

00:39:44,089 --> 00:39:40,020

can I ask you a question

923

00:39:46,970 --> 00:39:44,099

I said yeah sure what do you do

924

00:39:48,349 --> 00:39:46,980

you know what okay you know and and I

925

00:39:50,990 --> 00:39:48,359

knew it

926
00:39:52,670 --> 00:39:51,000
I said hey man it's it's great to meet

927
00:39:54,109 --> 00:39:52,680
you I said okay cool

928
00:39:56,930 --> 00:39:54,119
um it's great to meet you too and then

929
00:40:02,569 --> 00:39:59,510
was that Nick Pope walking around on the

930
00:40:06,589 --> 00:40:02,579
ship I said it was I knew it was Nick

931
00:40:08,410 --> 00:40:06,599
and I people watch Ancient Aliens man

932
00:40:11,750 --> 00:40:08,420
they do

933
00:40:15,109 --> 00:40:11,760
they really do

934
00:40:18,109 --> 00:40:15,119
and uh that was really funny how that

935
00:40:20,870 --> 00:40:18,119
guy goes I knew that was Nick Pope so

936
00:40:23,990 --> 00:40:20,880
anyway now this was the Gang of Five

937
00:40:25,370 --> 00:40:24,000
right here is the five of us uh so let

938
00:40:27,530 --> 00:40:25,380

me uh take you through here obviously

939

00:40:30,470 --> 00:40:27,540

that's Scott Walter that's myself that's

940

00:40:33,770 --> 00:40:30,480

Mia uh next to me and of course Sarah

941

00:40:35,810 --> 00:40:33,780

brekman cosme and that is Katie down on

942

00:40:37,250 --> 00:40:35,820

the end Katie and Nia were friends our

943

00:40:40,790 --> 00:40:37,260

friends and they came on the cruise

944

00:40:44,329 --> 00:40:40,800

together they both live here in LA but

945

00:40:46,970 --> 00:40:44,339

we just became fast friends and we did

946

00:40:48,770 --> 00:40:46,980

everything together for the week my

947

00:40:50,930 --> 00:40:48,780

voice is starting to go

948

00:40:53,690 --> 00:40:50,940

um but it was breakfast lunch dinner

949

00:40:57,470 --> 00:40:53,700

Shore trips everything uh it was the

950

00:41:00,470 --> 00:40:57,480

five of us uh doing it together and Mia

951
00:41:02,569 --> 00:41:00,480
so cool Katie so cool I've got video of

952
00:41:04,550 --> 00:41:02,579
Katie singing

953
00:41:07,430 --> 00:41:04,560
um she's an amazing singer-songwriter

954
00:41:09,770 --> 00:41:07,440
but she grabbed the microphone a couple

955
00:41:12,650 --> 00:41:09,780
of times on the trip and got up and sang

956
00:41:15,770 --> 00:41:12,660
but uh the five of us

957
00:41:19,370 --> 00:41:15,780
um just friends for life now the five of

958
00:41:20,290 --> 00:41:19,380
us tremendous oh here is my stateroom

959
00:41:23,990 --> 00:41:20,300
everybody

960
00:41:25,910 --> 00:41:24,000
I I think I took one picture and this is

961
00:41:29,270 --> 00:41:25,920
it

962
00:41:30,950 --> 00:41:29,280
um but that that's my view

963
00:41:33,710 --> 00:41:30,960

you can see I think there's a cup of

964

00:41:37,310 --> 00:41:33,720

coffee sitting out there

965

00:41:40,310 --> 00:41:37,320

um but uh it was an amazing room big too

966

00:41:43,910 --> 00:41:40,320

as well uh king size bed down in the end

967

00:41:47,230 --> 00:41:43,920

of the room but had a couch a desk a

968

00:41:50,510 --> 00:41:47,240

great bathroom uh just just just amazing

969

00:41:54,290 --> 00:41:50,520

and I spent all of my time on that

970

00:41:57,370 --> 00:41:54,300

balcony and just yeah look at that this

971

00:42:02,150 --> 00:41:57,380

is great every night when I got back

972

00:42:07,790 --> 00:42:04,790

I walked into that room

973

00:42:09,109 --> 00:42:07,800

and looked in the mirror and said out

974

00:42:13,069 --> 00:42:09,119

loud

975

00:42:13,079 --> 00:42:16,870

perfect

976
00:42:23,210 --> 00:42:19,910
sleep slept with the window the sliding

977
00:42:26,990 --> 00:42:23,220
glass door open listening to the ocean

978
00:42:30,470 --> 00:42:27,000
slept like a rock woke up early went

979
00:42:32,930 --> 00:42:30,480
down breakfast conference lunch

980
00:42:35,030 --> 00:42:32,940
conference

981
00:42:36,950 --> 00:42:35,040
dinner

982
00:42:44,329 --> 00:42:36,960
couple of thing hanging out with friends

983
00:42:49,790 --> 00:42:46,730
the service the people the ship

984
00:42:52,849 --> 00:42:49,800
everything just just perfect

985
00:42:56,770 --> 00:42:52,859
um this is day number two and this is uh

986
00:43:01,190 --> 00:42:56,780
heading towards Cabo this is my morning

987
00:43:03,109 --> 00:43:01,200
uh breakfast uh there uh this is uh

988
00:43:06,950 --> 00:43:03,119

that's Sarah

989

00:43:10,849 --> 00:43:06,960

this is formal night we had two of them

990

00:43:14,630 --> 00:43:10,859

this is the first formal night and uh

991

00:43:18,190 --> 00:43:14,640

getting dressed up yep I am in a suit uh

992

00:43:22,190 --> 00:43:18,200

but uh there you go and Sarah the best

993

00:43:23,450 --> 00:43:22,200

uh an amazing week uh we we just adopted

994

00:43:25,329 --> 00:43:23,460

each other at the beginning of the

995

00:43:28,730 --> 00:43:25,339

things that let's do everything together

996

00:43:30,170 --> 00:43:28,740

let's just do everything and we did we

997

00:43:32,750 --> 00:43:30,180

did we did everything together all

998

00:43:36,230 --> 00:43:32,760

weekend uh it was amazing and thank you

999

00:43:38,750 --> 00:43:36,240

Sarah I really needed that kind of week

1000

00:43:41,569 --> 00:43:38,760

uh with a friend she's an amazing friend

1001
00:43:42,670 --> 00:43:41,579
but uh the two of us were we just said

1002
00:43:47,030 --> 00:43:42,680
to each other

1003
00:43:48,890 --> 00:43:47,040
let's just do everything and we did we

1004
00:43:52,250 --> 00:43:48,900
did it was it was great let me tell you

1005
00:43:55,430 --> 00:43:52,260
something her husband her kids

1006
00:43:57,770 --> 00:43:55,440
they've got the coolest woman in the

1007
00:43:59,690 --> 00:43:57,780
world in their lives I'm just telling

1008
00:44:02,030 --> 00:43:59,700
you right now

1009
00:44:05,089 --> 00:44:02,040
um and and I borrowed her for the week

1010
00:44:09,589 --> 00:44:05,099
it was uh it was so cool so there you go

1011
00:44:12,550 --> 00:44:09,599
that's us on formal night one

1012
00:44:15,770 --> 00:44:12,560
um yeah better hubby and kids Mister

1013
00:44:17,750 --> 00:44:15,780

they were sending her videos of them

1014

00:44:20,089 --> 00:44:17,760

starving to death rolling around on the

1015

00:44:22,849 --> 00:44:20,099

floor uh there's nothing to eat it was

1016

00:44:23,809 --> 00:44:22,859

great it was great so there you go all

1017

00:44:28,450 --> 00:44:23,819

right

1018

00:44:31,130 --> 00:44:28,460

here we are this is formal night uh one

1019

00:44:33,109 --> 00:44:31,140

and there's Bob Taria we were just

1020

00:44:35,750 --> 00:44:33,119

talking about Bob that's his wife Heidi

1021

00:44:39,670 --> 00:44:35,760

there's Mia there's the four of us my

1022

00:44:42,770 --> 00:44:39,680

Scott Walter is not at the table yet

1023

00:44:45,710 --> 00:44:42,780

and uh there you go

1024

00:44:47,809 --> 00:44:45,720

um this is at the beginning of uh formal

1025

00:44:50,750 --> 00:44:47,819

night one

1026

00:44:54,109 --> 00:44:50,760

um just incredible now

1027

00:44:56,809 --> 00:44:54,119

um let me uh pull this out

1028

00:45:00,109 --> 00:44:56,819

and I'm looking at the clock check this

1029

00:45:00,890 --> 00:45:00,119

out this is a video

1030

00:45:04,670 --> 00:45:00,900

um

1031

00:45:08,210 --> 00:45:04,680

it'll give you an idea of the ship I

1032

00:45:10,550 --> 00:45:08,220

think I go down and interview I I

1033

00:45:13,910 --> 00:45:10,560

haven't watched the whole video and I

1034

00:45:15,230 --> 00:45:13,920

shot so many like this but uh check this

1035

00:45:20,030 --> 00:45:15,240

out

1036

00:45:22,550 --> 00:45:20,040

going down

1037

00:45:24,710 --> 00:45:22,560

this is uh Navigator of the Seas I'm

1038

00:45:28,730 --> 00:45:24,720

Jimmy church here at the

1039

00:45:34,130 --> 00:45:28,740

hidden secrets of deck home seminar at

1040

00:45:34,140 --> 00:45:39,849

story

1041

00:45:39,859 --> 00:45:45,770

how you doing

1042

00:45:45,780 --> 00:45:49,190

I need to go this way

1043

00:45:56,990 --> 00:45:51,710

ready for clue number three

1044

00:46:00,109 --> 00:45:57,000

clue number three in 1921 it's between a

1045

00:46:05,690 --> 00:46:00,119

short report of Duty infinite pretty

1046

00:46:19,309 --> 00:46:12,940

[Music]

1047

00:46:24,130 --> 00:46:21,589

ship is beautiful I want to thank Susan

1048

00:46:26,510 --> 00:46:24,140

shimski not only for inviting me but

1049

00:46:28,069 --> 00:46:26,520

putting on just an amazing conference

1050

00:46:33,170 --> 00:46:28,079

we're going to go downstairs in a second

1051
00:46:36,589 --> 00:46:33,180
but uh now we're on the deck number four

1052
00:46:39,050 --> 00:46:36,599
I'm staying at number seven way of there

1053
00:46:40,790 --> 00:46:39,060
but obviously I'm facing the ocean on

1054
00:46:44,349 --> 00:46:40,800
the outside of the ship but those are

1055
00:46:46,790 --> 00:46:44,359
rooms there and uh there's the theater

1056
00:46:52,730 --> 00:46:46,800
okay so now we're going to continue

1057
00:47:10,089 --> 00:46:55,910
okay one more level down now we're in

1058
00:47:10,099 --> 00:47:15,530
yeah pretty cool oh look

1059
00:47:22,430 --> 00:47:17,290
who's that dude

1060
00:47:25,609 --> 00:47:23,870
uh

1061
00:47:31,370 --> 00:47:25,619
thank you

1062
00:47:34,190 --> 00:47:31,380
elevator on this what is this is Susan

1063
00:47:36,230 --> 00:47:34,200

thank you not only for inviting me

1064

00:47:39,730 --> 00:47:36,240

personally but for putting on a great

1065

00:47:44,210 --> 00:47:39,740

event so much work goes into this and

1066

00:47:46,670 --> 00:47:44,220

absolutely this ship is as smooth as the

1067

00:47:49,250 --> 00:47:46,680

conference that's for sure I mean it

1068

00:47:52,010 --> 00:47:49,260

doesn't it you know what I mean and and

1069

00:47:54,710 --> 00:47:52,020

the conference is smooth too as well

1070

00:47:56,870 --> 00:47:54,720

it's going smoothly now do people expect

1071

00:47:59,270 --> 00:47:56,880

I have to can I ask you this before I

1072

00:48:02,030 --> 00:47:59,280

know uh you're busy but do people expect

1073

00:48:04,609 --> 00:48:02,040

a ship to be doing this I think they do

1074

00:48:07,609 --> 00:48:04,619

right if they don't know that these huge

1075

00:48:10,730 --> 00:48:07,619

liners have stabilized stabilizers on

1076

00:48:12,890 --> 00:48:10,740

them that create a very smooth and you

1077

00:48:14,750 --> 00:48:12,900

don't hear rocking like a baby saying

1078

00:48:16,910 --> 00:48:14,760

that you don't hear a thing you don't

1079

00:48:20,630 --> 00:48:16,920

hear the engine you don't hear the

1080

00:48:24,170 --> 00:48:20,640

weather you don't hear it's just quiet

1081

00:48:27,109 --> 00:48:24,180

and peaceful and Serene and and and

1082

00:48:28,670 --> 00:48:27,119

everybody's smiling and happy is it

1083

00:48:31,849 --> 00:48:28,680

because of the food everybody's so well

1084

00:48:34,430 --> 00:48:31,859

fed yeah that must be it actually there

1085

00:48:38,150 --> 00:48:34,440

was like a thousand dolphins that were

1086

00:48:41,150 --> 00:48:38,160

did you see I I watched that last night

1087

00:48:42,829 --> 00:48:41,160

um and I had said uh this morning in my

1088

00:48:45,530 --> 00:48:42,839

live stream

1089

00:48:47,690 --> 00:48:45,540

I thought I might I sound like I'm

1090

00:48:49,370 --> 00:48:47,700

exaggerating when I said there was like

1091

00:48:52,670 --> 00:48:49,380

a thousand Dolphins following the ship

1092

00:48:54,890 --> 00:48:52,680

last night it was wasn't it that's what

1093

00:48:57,890 --> 00:48:54,900

I hear I didn't personally say that it

1094

00:49:00,050 --> 00:48:57,900

was crazy they were partying they were

1095

00:49:02,690 --> 00:49:00,060

just in and out

1096

00:49:04,670 --> 00:49:02,700

um they were riding the waves I was

1097

00:49:06,710 --> 00:49:04,680

watching them they they like to Surf

1098

00:49:08,750 --> 00:49:06,720

yeah yeah it was really really cool so

1099

00:49:13,370 --> 00:49:08,760

Dr

1100

00:49:15,589 --> 00:49:13,380

was a frequency of the ee cube is the

1101
00:49:17,569 --> 00:49:15,599
frequency of dolphins in whales and that

1102
00:49:19,730 --> 00:49:17,579
sort of thing so she said that that

1103
00:49:21,050 --> 00:49:19,740
there they were attracted to that ee

1104
00:49:24,109 --> 00:49:21,060
system and that's the reason they were

1105
00:49:27,050 --> 00:49:24,119
they were riding with us it was what do

1106
00:49:31,609 --> 00:49:27,060
you call a herd of dolphins

1107
00:49:34,910 --> 00:49:31,619
a pod it was a ginormous pod

1108
00:49:37,849 --> 00:49:34,920
but again you know thank you Susan just

1109
00:49:40,250 --> 00:49:37,859
not again thank you for inviting me she

1110
00:49:42,589 --> 00:49:40,260
said to me today Jimmy that's it every

1111
00:49:45,790 --> 00:49:42,599
seminar from here on out I'm going to

1112
00:49:48,950 --> 00:49:45,800
get you back so much fun uh everybody

1113
00:49:51,349 --> 00:49:48,960

please the next event we'll keep you

1114

00:49:53,210 --> 00:49:51,359

posted but you've got to come out and

1115

00:49:54,950 --> 00:49:53,220

cruise with us it's just amazing thank

1116

00:49:57,470 --> 00:49:54,960

you so much Susan you're the best thank

1117

00:49:59,690 --> 00:49:57,480

you and uh now here's the Conference

1118

00:50:03,790 --> 00:49:59,700

Center thank you Susan

1119

00:50:09,650 --> 00:50:06,650

a lot of amazing work that's pointed to

1120

00:50:12,710 --> 00:50:09,660

this sort of time of change in the great

1121

00:50:15,890 --> 00:50:12,720

baktune Cycles the 26

1122

00:50:18,349 --> 00:50:15,900

000 cycle of procession which also May

1123

00:50:21,589 --> 00:50:18,359

vacillate to 24 000 depending on the

1124

00:50:23,930 --> 00:50:21,599

armor depending on the ecliptic and as

1125

00:50:26,750 --> 00:50:23,940

we get into this process and look at

1126

00:50:30,470 --> 00:50:26,760

these connections what we see is that

1127

00:50:31,790 --> 00:50:30,480

the Maya had a sense of time so much

1128

00:50:34,250 --> 00:50:31,800

vaster

1129

00:50:37,970 --> 00:50:34,260

than we hold today

1130

00:50:40,430 --> 00:50:37,980

we think about next year or next decade

1131

00:50:43,670 --> 00:50:40,440

the Maya thought about the next

1132

00:50:45,890 --> 00:50:43,680

5 200 years

1133

00:50:46,790 --> 00:50:45,900

or 13

1134

00:50:49,250 --> 00:50:46,800

000 years

1135

00:50:50,390 --> 00:50:49,260

or 26

1136

00:50:53,809 --> 00:50:50,400

000 years

1137

00:50:56,030 --> 00:50:53,819

the Maya's understanding points to a

1138

00:50:59,150 --> 00:50:56,040

level of advancement in mathematics and

1139

00:51:01,970 --> 00:50:59,160

science that is just not that well known

1140

00:51:04,549 --> 00:51:01,980

so I traveled all around Mexico to look

1141

00:51:07,490 --> 00:51:04,559

at these pyramids and megalithic sites

1142

00:51:10,790 --> 00:51:07,500

and what I found is that most of them

1143

00:51:13,670 --> 00:51:10,800

had a lot of rebuilding

1144

00:51:16,309 --> 00:51:13,680

places like to tihuacan have been

1145

00:51:18,829 --> 00:51:16,319

rebuilt nine times

1146

00:51:21,530 --> 00:51:18,839

now with the level of moisture content

1147

00:51:24,530 --> 00:51:21,540

down in the Yucatan and up into Mexico

1148

00:51:26,809 --> 00:51:24,540

you can understand that this is a lot

1149

00:51:30,190 --> 00:51:26,819

different than Egypt

1150

00:51:33,230 --> 00:51:30,200

Egypt very dry for a very long time

1151
00:51:36,049 --> 00:51:33,240

Mexico very wet

1152
00:51:38,510 --> 00:51:36,059

so what is underneath all of those

1153
00:51:41,150 --> 00:51:38,520

constructions if we get into the heart

1154
00:51:43,609 --> 00:51:41,160

of tot wakan there's evidence there may

1155
00:51:45,950 --> 00:51:43,619

have been Mercury pools deep underneath

1156
00:51:51,069 --> 00:51:45,960

the pyramid

1157
00:51:52,630 --> 00:51:51,079

so to give you an idea right of the size

1158
00:51:57,349 --> 00:51:52,640

and

1159
00:51:58,970 --> 00:51:57,359

the you've got to go I I know what

1160
00:52:00,230 --> 00:51:58,980

you're thinking I should have gone I

1161
00:52:02,510 --> 00:52:00,240

should have gone you should have gone

1162
00:52:05,030 --> 00:52:02,520

you should have come with this

1163
00:52:09,170 --> 00:52:05,040

um I'll admit I didn't expect it to be

1164

00:52:11,630 --> 00:52:09,180

that perfect and that much fun no no it

1165

00:52:14,329 --> 00:52:11,640

was just it was it was just Divine every

1166

00:52:18,530 --> 00:52:14,339

every last second of it

1167

00:52:21,470 --> 00:52:18,540

um and so what I just showed you was one

1168

00:52:24,710 --> 00:52:21,480

little sliver section of the ship it's

1169

00:52:26,210 --> 00:52:24,720

like that from about a Stern it's it's

1170

00:52:28,250 --> 00:52:26,220

just

1171

00:52:31,010 --> 00:52:28,260

beautiful

1172

00:52:34,250 --> 00:52:31,020

um uh so many Shops and and and

1173

00:52:35,990 --> 00:52:34,260

restaurants and activities and oh by the

1174

00:52:37,849 --> 00:52:36,000

way before you ask about the water

1175

00:52:42,170 --> 00:52:37,859

slides I didn't do it

1176

00:52:45,349 --> 00:52:42,180

no I didn't do it talked about it had my

1177

00:52:47,150 --> 00:52:45,359

shorts uh Sarah and I were going to do

1178

00:52:50,390 --> 00:52:47,160

it like two or three times and it just

1179

00:52:52,069 --> 00:52:50,400

got away from us it it got away from and

1180

00:52:55,130 --> 00:52:52,079

it was like oh man

1181

00:52:58,970 --> 00:52:55,140

so it how great was it it was that great

1182

00:53:02,690 --> 00:52:58,980

I didn't have the time to go and and do

1183

00:53:04,010 --> 00:53:02,700

it I saw it I I just uh it was so funny

1184

00:53:11,930 --> 00:53:04,020

we were

1185

00:53:13,370 --> 00:53:11,940

uh uh on what do you call it one of the

1186

00:53:16,670 --> 00:53:13,380

boats

1187

00:53:19,190 --> 00:53:16,680

uh to uh to go to Shore and we were

1188

00:53:21,109 --> 00:53:19,200

looking up at the there's a section of

1189

00:53:23,030 --> 00:53:21,119

that's glass and you can you know see

1190

00:53:24,710 --> 00:53:23,040

through we were watching people on

1191

00:53:25,849 --> 00:53:24,720

everyone man it's gonna be great what's

1192

00:53:31,609 --> 00:53:25,859

gonna be

1193

00:53:34,069 --> 00:53:31,619

we just didn't do it and uh okay

1194

00:53:35,329 --> 00:53:34,079

um let's let's get back to it this shot

1195

00:53:37,809 --> 00:53:35,339

here

1196

00:53:41,450 --> 00:53:37,819

is pulling into Cabo

1197

00:53:43,309 --> 00:53:41,460

and I woke up that morning and I had

1198

00:53:48,589 --> 00:53:43,319

breakfast on my balcony

1199

00:53:52,010 --> 00:53:48,599

and I was not prepared no no look at the

1200

00:53:54,710 --> 00:53:52,020

color this is straight off my phone this

1201
00:53:56,630 --> 00:53:54,720
is not altered in any way look at that

1202
00:53:58,849 --> 00:53:56,640
blue water

1203
00:54:04,130 --> 00:53:58,859
it's nuts

1204
00:54:05,750 --> 00:54:04,140
the blue sky and and that's Cabo in the

1205
00:54:09,109 --> 00:54:05,760
background

1206
00:54:12,829 --> 00:54:09,119
yeah that it in it was

1207
00:54:16,609 --> 00:54:12,839
it was what kind of Technicolor Voodoo

1208
00:54:19,790 --> 00:54:16,619
is this so walk out in the sky and the

1209
00:54:23,030 --> 00:54:19,800
water and it was it was it was magic

1210
00:54:25,430 --> 00:54:23,040
that was some voodoo magic and uh look

1211
00:54:26,809 --> 00:54:25,440
at this that's just a shot straight off

1212
00:54:33,069 --> 00:54:26,819
my camera

1213
00:54:41,569 --> 00:54:36,890

man so next year uh you you just have to

1214

00:54:43,150 --> 00:54:41,579

go so then uh okay here's here's the

1215

00:54:47,690 --> 00:54:43,160

Navigator of the Seas

1216

00:54:49,250 --> 00:54:47,700

and if you look let me back up uh okay I

1217

00:54:50,870 --> 00:54:49,260

know you can't see it here okay so let

1218

00:54:55,069 --> 00:54:50,880

me go back forward this is Navigator of

1219

00:54:58,910 --> 00:54:55,079

the Seas my room was right here right in

1220

00:55:00,230 --> 00:54:58,920

the center of the ship so that's Deck

1221

00:55:02,870 --> 00:55:00,240

seven

1222

00:55:04,910 --> 00:55:02,880

and uh right there you can see in some

1223

00:55:07,970 --> 00:55:04,920

of the shots and maybe you saw you can

1224

00:55:09,970 --> 00:55:07,980

see uh these balconies from some

1225

00:55:11,809 --> 00:55:09,980

probably giant sweets or something

1226

00:55:13,670 --> 00:55:11,819

sticking out

1227

00:55:16,430 --> 00:55:13,680

um in in One Direction but I was right

1228

00:55:19,069 --> 00:55:16,440

here like four or five State rooms down

1229

00:55:20,630 --> 00:55:19,079

from this lump right in the middle but

1230

00:55:23,710 --> 00:55:20,640

look at that beautiful ship it's crazy

1231

00:55:26,270 --> 00:55:23,720

it's crazy just insane

1232

00:55:28,370 --> 00:55:26,280

just insane

1233

00:55:30,230 --> 00:55:28,380

everything on the ship this is the water

1234

00:55:31,670 --> 00:55:30,240

slide sticking out in the back right

1235

00:55:41,210 --> 00:55:31,680

here

1236

00:55:43,370 --> 00:55:41,220

Sky watches every night and in the uh on

1237

00:55:45,470 --> 00:55:43,380

the top of the ship right here this is a

1238

00:55:48,589 --> 00:55:45,480

miniature golf course

1239

00:55:51,710 --> 00:55:48,599

and that's where we went uh for our Sky

1240

00:55:54,650 --> 00:55:51,720

watches uh each night and I personally

1241

00:55:57,290 --> 00:55:54,660

did two of them and uh it was

1242

00:56:01,190 --> 00:55:57,300

uh just amazing but anyway a gorgeous

1243

00:56:03,950 --> 00:56:01,200

ship there it is the Navigator of the

1244

00:56:08,150 --> 00:56:03,960

Seas okay so we go to Cabo

1245

00:56:11,030 --> 00:56:08,160

go to Cabo Wabo and I snuck into the

1246

00:56:13,309 --> 00:56:11,040

nightclub we sat on the outside uh but

1247

00:56:16,190 --> 00:56:13,319

that's uh Sammy's band uh the circle

1248

00:56:18,230 --> 00:56:16,200

they were playing that night and uh

1249

00:56:19,670 --> 00:56:18,240

there's they're set up on the stage we

1250

00:56:22,970 --> 00:56:19,680

were there

1251
00:56:25,069 --> 00:56:22,980
um at noon and we obviously could not

1252
00:56:29,270 --> 00:56:25,079
stick around for 12 hours to watch Sammy

1253
00:56:30,890 --> 00:56:29,280
play but uh there it is man Cabo Wabo

1254
00:56:35,990 --> 00:56:30,900
it's real

1255
00:56:37,730 --> 00:56:36,000
so cool this is Cabo at night this is as

1256
00:56:42,170 --> 00:56:37,740
we got back

1257
00:56:44,030 --> 00:56:42,180
um and I walked out uh I I changed

1258
00:56:46,130 --> 00:56:44,040
clothes and walked out on the balcony

1259
00:56:47,630 --> 00:56:46,140
and that was my view it's a little

1260
00:56:50,270 --> 00:56:47,640
pirate ship

1261
00:56:51,950 --> 00:56:50,280
and uh

1262
00:56:54,890 --> 00:56:51,960
oh here's the here's the class

1263
00:56:59,210 --> 00:56:57,950

and uh so there is everybody let's see

1264

00:57:01,910 --> 00:56:59,220

if I can pick out some people there's

1265

00:57:04,250 --> 00:57:01,920

Rob Potter there's Jennifer Stein

1266

00:57:06,410 --> 00:57:04,260

there's Adam Apollo myself there is

1267

00:57:08,150 --> 00:57:06,420

Scott Walter there's Susan schumsky

1268

00:57:12,230 --> 00:57:08,160

right there

1269

00:57:13,790 --> 00:57:12,240

and there's Reuben Langdon uh

1270

00:57:16,270 --> 00:57:13,800

uh right there's Heather and her husband

1271

00:57:20,569 --> 00:57:16,280

Ben I'm gonna have Heather on the show

1272

00:57:24,470 --> 00:57:20,579

here in a couple of weeks uh there's Dr

1273

00:57:26,510 --> 00:57:24,480

Sandra I'm just scanning through here

1274

00:57:27,770 --> 00:57:26,520

um but there you go there's Vivian

1275

00:57:31,430 --> 00:57:27,780

Chavez

1276

00:57:32,270 --> 00:57:31,440

uh right there and uh yeah

1277

00:57:36,290 --> 00:57:32,280

yeah

1278

00:57:39,049 --> 00:57:36,300

that is a that is a nice group of people

1279

00:57:42,049 --> 00:57:39,059

um and to have it it was sold out that

1280

00:57:43,730 --> 00:57:42,059

was it we were maxed out

1281

00:57:45,370 --> 00:57:43,740

um so there you go there's uh the class

1282

00:57:48,230 --> 00:57:45,380

photograph

1283

00:57:50,829 --> 00:57:48,240

okay uh when we come back after the

1284

00:57:55,970 --> 00:57:50,839

break I'll explain this picture here

1285

00:57:58,210 --> 00:57:55,980

this is our ATV group

1286

00:58:00,829 --> 00:57:58,220

um from the ship

1287

00:58:04,430 --> 00:58:00,839

and there's our ATVs in the background

1288

00:58:07,069 --> 00:58:04,440

after we were done uh we all came down

1289

00:58:10,430 --> 00:58:07,079

in front and I got everybody together to

1290

00:58:12,470 --> 00:58:10,440

take a picture but look at the dirt

1291

00:58:16,670 --> 00:58:12,480

on everybody

1292

00:58:21,049 --> 00:58:16,680

just everybody is completely covered in

1293

00:58:22,490 --> 00:58:21,059

dirt look at my man here is just covered

1294

00:58:25,069 --> 00:58:22,500

in dirt

1295

00:58:28,250 --> 00:58:25,079

and uh it was great and I told everybody

1296

00:58:31,750 --> 00:58:28,260

I said now these two here

1297

00:58:40,190 --> 00:58:34,910

insane on the quads

1298

00:58:43,130 --> 00:58:40,200

and this mother and daughter and uh I I

1299

00:58:44,809 --> 00:58:43,140

was watching the the girl here with the

1300

00:58:48,589 --> 00:58:44,819

tats and the tank top

1301

00:58:52,970 --> 00:58:50,630

she was out of control

1302

00:58:57,109 --> 00:58:52,980

out of control in the quads a half of

1303

00:58:59,690 --> 00:58:57,119

the Dust on me is from her but uh there

1304

00:59:03,370 --> 00:58:59,700

you go look at all the dirt look at that

1305

00:59:06,710 --> 00:59:03,380

look at the dirt dirt dirt

1306

00:59:09,890 --> 00:59:06,720

we were just all covered

1307

00:59:11,210 --> 00:59:09,900

in dirt that was uh so much fun so with

1308

00:59:13,970 --> 00:59:11,220

that I'm going to take a quick break

1309

00:59:16,309 --> 00:59:13,980

I'll be right back

1310

00:59:18,650 --> 00:59:16,319

this is Jimmy Church of Fade to Black

1311

00:59:20,870 --> 00:59:18,660

please visit all of our sponsors we're

1312

00:59:22,609 --> 00:59:20,880

taking a quick break here all of the

1313

00:59:25,069 --> 00:59:22,619

links are below

1314

00:59:27,349 --> 00:59:25,079

and we'll be right back

1315

00:59:30,770 --> 00:59:27,359

this is Jimmy church and I want to

1316

00:59:33,049 --> 00:59:30,780

introduce you to lifewaves x39 Stem Cell

1317

00:59:36,289 --> 00:59:33,059

Activation batch which has totally

1318

00:59:39,190 --> 00:59:36,299

transformed my health my sleep brain and

1319

00:59:41,690 --> 00:59:39,200

my eyes I no longer need reading glasses

1320

00:59:45,289 --> 00:59:41,700

x39 is a true breakthrough in

1321

00:59:47,690 --> 00:59:45,299

regenerative science using light x-39's

1322

00:59:49,849 --> 00:59:47,700

patented age reversal Technologies

1323

00:59:51,589 --> 00:59:49,859

clinically proven to Signal the

1324

00:59:53,870 --> 00:59:51,599

activation of younger stem cells

1325

00:59:57,109 --> 00:59:53,880

accelerating the body's natural healing

1326
00:59:59,450 --> 00:59:57,119
process x39 promotes restoration and

1327
01:00:01,849 --> 00:59:59,460
Rejuvenation bringing the life-changing

1328
01:00:04,130 --> 01:00:01,859
benefits that I've experienced by

1329
01:00:07,309 --> 01:00:04,140
naturally elevating a master signaling

1330
01:00:10,010 --> 01:00:07,319
peptide in the body x-39 boost Vitality

1331
01:00:12,890 --> 01:00:10,020
health and wellness and resets 4 000

1332
01:00:15,530 --> 01:00:12,900
genes to a younger healthier State it's

1333
01:00:19,329 --> 01:00:15,540
one patch once a day and you can turn

1334
01:00:22,730 --> 01:00:19,339
back time with x-39 just go to

1335
01:00:26,630 --> 01:00:22,740
healingworksnow.com that's works with an

1336
01:00:28,789 --> 01:00:26,640
X healing works now Dot calm hey

1337
01:00:31,250 --> 01:00:28,799
everybody it's Billy Carson also known

1338
01:00:33,049 --> 01:00:31,260

as Forbidden Knowledge I want to talk to

1339

01:00:36,710 --> 01:00:33,059

you about a very special event coming up

1340

01:00:38,750 --> 01:00:36,720

July 30th 2023 The Forbidden conscious

1341

01:00:40,309 --> 01:00:38,760

Awards we're going to honor people who

1342

01:00:42,650 --> 01:00:40,319

have been contributing to the conscious

1343

01:00:44,089 --> 01:00:42,660

Community for decades people that you

1344

01:00:45,530 --> 01:00:44,099

know and love that have helped you get

1345

01:00:47,510 --> 01:00:45,540

to higher levels of thought and

1346

01:00:49,849 --> 01:00:47,520

Consciousness and awareness it's going

1347

01:00:51,170 --> 01:00:49,859

to be alive in-person event but seats

1348

01:00:52,910 --> 01:00:51,180

are going to sell out very fast you want

1349

01:00:54,589 --> 01:00:52,920

to make sure you're there in person and

1350

01:00:56,349 --> 01:00:54,599

guess what you can help vote for the

1351

01:00:58,430 --> 01:00:56,359

winners voting is available on

1352

01:00:59,990 --> 01:00:58,440

forbiddenknowledge.com and the

1353

01:01:03,170 --> 01:01:00,000

categories are going to be social media

1354

01:01:05,049 --> 01:01:03,180

influencer podcast slash radio host TV

1355

01:01:06,770 --> 01:01:05,059

host actor director producer

1356

01:01:08,210 --> 01:01:06,780

entrepreneurs health and wellness

1357

01:01:10,670 --> 01:01:08,220

philanthropists authors field

1358

01:01:12,470 --> 01:01:10,680

researchers archaeologists space anomaly

1359

01:01:15,289 --> 01:01:12,480

hunters and of course a Lifetime

1360

01:01:17,210 --> 01:01:15,299

Achievement Award I'll be your key note

1361

01:01:19,130 --> 01:01:17,220

speaker that night at The Forbidden

1362

01:01:21,470 --> 01:01:19,140

conscious Awards we have celebrity

1363

01:01:23,030 --> 01:01:21,480

guests performing we'll have a halftime

1364

01:01:24,710 --> 01:01:23,040

show where we're actually going to

1365

01:01:27,349 --> 01:01:24,720

perform music for you and don't forget

1366

01:01:29,329 --> 01:01:27,359

about the pre-event mixer where if you

1367

01:01:31,250 --> 01:01:29,339

buy a box seat you'll be in the VIP

1368

01:01:33,470 --> 01:01:31,260

section and you also have private access

1369

01:01:36,170 --> 01:01:33,480

to a Big Apple mixer with celebrity

1370

01:01:38,630 --> 01:01:36,180

guests shake hands break bread Network

1371

01:01:40,549 --> 01:01:38,640

and then walk the red carpet with us and

1372

01:01:41,809 --> 01:01:40,559

take amazing photos it's going to be a

1373

01:01:43,789 --> 01:01:41,819

night to remember you don't want to

1374

01:01:45,289 --> 01:01:43,799

forget this make sure you hurry up and

1375

01:01:47,289 --> 01:01:45,299

get your tickets because you're selling

1376

01:01:50,070 --> 01:01:47,299

out very fast I want to see you there

1377

01:01:53,829 --> 01:01:50,080

forbidden conscious Wars 2023

1378

01:01:57,890 --> 01:01:53,839

[Music]

1379

01:01:59,510 --> 01:01:57,900

April 7th through the 14th 2023 I'll be

1380

01:02:02,450 --> 01:01:59,520

hosting and presenting on the hidden

1381

01:02:05,089 --> 01:02:02,460

secrets seminar at Sea cruise from Los

1382

01:02:07,430 --> 01:02:05,099

Angeles to the Mexican Riviera I'm the

1383

01:02:10,010 --> 01:02:07,440

Navigator of the Seas that's right up

1384

01:02:11,690 --> 01:02:10,020

top a giant water slide you've got to

1385

01:02:13,609 --> 01:02:11,700

check out the Navigator of the Seas it's

1386

01:02:15,950 --> 01:02:13,619

amazing we've got Scott Walter Adam

1387

01:02:18,890 --> 01:02:15,960

Apollo Nick Pope Brad Olson Vivian

1388

01:02:21,170 --> 01:02:18,900

Chauvet Jason sherka Robert Grant Reuben

1389

01:02:23,510 --> 01:02:21,180

Langdon and another 12 amazing speakers

1390

01:02:24,910 --> 01:02:23,520

and presenters it's all simple to do

1391

01:02:27,349 --> 01:02:24,920

just visit

1392

01:02:31,069 --> 01:02:27,359

divinetravels.com forward slash hidden

1393

01:02:33,410 --> 01:02:31,079

secrets 2023 you know you want to go on

1394

01:02:36,710 --> 01:02:33,420

a cruise with me

1395

01:02:39,589 --> 01:02:36,720

River Moon coffee makers of the Fade to

1396

01:02:41,410 --> 01:02:39,599

Black blend truly the best coffee on

1397

01:02:43,670 --> 01:02:41,420

planet Earth just visit

1398

01:02:45,530 --> 01:02:43,680

rivermoonwellness.com or or their Amazon

1399

01:02:46,970 --> 01:02:45,540

store it's all simple to do you can

1400

01:02:49,010 --> 01:02:46,980

check out the Fade to Black blend the

1401
01:02:51,710 --> 01:02:49,020
game changer Blend or any of their black

1402
01:02:55,430 --> 01:02:51,720
moon wellness products it's the only

1403
01:03:01,549 --> 01:02:55,440
coffee I drink it is the best and it's

1404
01:03:07,569 --> 01:03:04,430
all right Welcome Back Fade to Black I'm

1405
01:03:11,690 --> 01:03:07,579
doing a hidden secrets revealed Cruise

1406
01:03:15,530 --> 01:03:11,700
full-on recap tonight and right before

1407
01:03:18,109 --> 01:03:15,540
the break I I showed a picture of the

1408
01:03:19,690 --> 01:03:18,119
group from the ship that went out for

1409
01:03:24,530 --> 01:03:19,700
the ATVs

1410
01:03:28,130 --> 01:03:24,540
and uh we had Honda quads amazing when

1411
01:03:29,990 --> 01:03:28,140
uh when I first boarded the ship I mean

1412
01:03:34,190 --> 01:03:30,000
I just walk on

1413
01:03:37,190 --> 01:03:34,200

and uh I go up to customer service uh to

1414

01:03:39,770 --> 01:03:37,200

do a couple of things and as I'm

1415

01:03:42,829 --> 01:03:39,780

standing there Sarah bressman cosme

1416

01:03:46,130 --> 01:03:42,839

comes up Jimmy Sarah what's going on

1417

01:03:48,710 --> 01:03:46,140

uh and and we started talking so what

1418

01:03:52,609 --> 01:03:48,720

are you planning uh to do

1419

01:03:55,970 --> 01:03:52,619

and uh I said well this this this and uh

1420

01:03:57,950 --> 01:03:55,980

I'm I'm gonna book the ATV Cruise ATV

1421

01:03:58,849 --> 01:03:57,960

like quads I said that she goes I want

1422

01:04:02,690 --> 01:03:58,859

to do that

1423

01:04:05,049 --> 01:04:02,700

and I said okay so we went over and and

1424

01:04:10,130 --> 01:04:05,059

we booked that uh together

1425

01:04:13,849 --> 01:04:10,140

and and we went uh it was in Porto

1426

01:04:16,730 --> 01:04:13,859

Vallarta uh where we did that and so

1427

01:04:20,510 --> 01:04:16,740

what I have here is a series of shots uh

1428

01:04:23,990 --> 01:04:20,520

that were taken by the uh the ATV

1429

01:04:26,690 --> 01:04:24,000

company uh canopy River they were just

1430

01:04:29,089 --> 01:04:26,700

unreal

1431

01:04:34,010 --> 01:04:29,099

um it's on on the top of the mountain in

1432

01:04:35,870 --> 01:04:34,020

in Porto uh Vallarta and I literally on

1433

01:04:39,950 --> 01:04:35,880

on top of a mountain where they have

1434

01:04:43,010 --> 01:04:39,960

this ginormous probably seats a thousand

1435

01:04:46,430 --> 01:04:43,020

um beautiful outdoor restaurant

1436

01:04:49,069 --> 01:04:46,440

um on the top of this just Scenic it was

1437

01:04:53,030 --> 01:04:49,079

just incredible so

1438

01:04:56,630 --> 01:04:53,040

up there uh we're kind of getting a Vibe

1439

01:05:00,410 --> 01:04:56,640

uh on this operation it's just so well

1440

01:05:04,190 --> 01:05:00,420

run it just it's just perfect so anyway

1441

01:05:07,190 --> 01:05:04,200

but what is great about these shots that

1442

01:05:08,270 --> 01:05:07,200

I'm about to show you is we start out

1443

01:05:12,710 --> 01:05:08,280

clean

1444

01:05:19,549 --> 01:05:12,720

okay so here's the first shot we've just

1445

01:05:21,470 --> 01:05:19,559

arrived and just take note we are clean

1446

01:05:23,329 --> 01:05:21,480

we are clean I have some additional

1447

01:05:25,730 --> 01:05:23,339

photographs too as well but this is what

1448

01:05:27,829 --> 01:05:25,740

the company sent us

1449

01:05:32,150 --> 01:05:27,839

um here's another shot okay

1450

01:05:34,549 --> 01:05:32,160

so here we go there we are

1451

01:05:36,530 --> 01:05:34,559

look at my feet

1452

01:05:39,170 --> 01:05:36,540

um we take off

1453

01:05:41,990 --> 01:05:39,180

and I've I've got a lot of shots here so

1454

01:05:44,690 --> 01:05:42,000

I'm just going to bang through this

1455

01:05:44,700 --> 01:05:56,410

foreign

1456

01:06:04,670 --> 01:06:00,770

I'm fishtailing here by the way

1457

01:06:06,829 --> 01:06:04,680

and and I thought to myself and so she

1458

01:06:08,270 --> 01:06:06,839

um I'm wondering if I'm going to get in

1459

01:06:09,289 --> 01:06:08,280

trouble but every time I saw a camera

1460

01:06:12,109 --> 01:06:09,299

guy

1461

01:06:15,349 --> 01:06:12,119

I kicked up the Dust

1462

01:06:18,950 --> 01:06:15,359

but look at that we are so the the the

1463

01:06:22,730 --> 01:06:18,960

drive itself was about three hours

1464

01:06:25,609 --> 01:06:22,740

um uh and we took a couple of stops a

1465

01:06:26,690 --> 01:06:25,619

couple of breaks you have to uh when we

1466

01:06:30,710 --> 01:06:26,700

ran

1467

01:06:33,890 --> 01:06:30,720

um 45 minutes or an hour on the first

1468

01:06:36,650 --> 01:06:33,900

run and I mean you are worn out you're

1469

01:06:42,529 --> 01:06:36,660

worn out and and you're hauling but it's

1470

01:06:46,789 --> 01:06:42,539

not slow and it is uh it's it's Mad

1471

01:06:49,730 --> 01:06:46,799

Skills Mad Skills hairpin turns up and

1472

01:06:50,930 --> 01:06:49,740

down the mountain across a couple of

1473

01:06:53,569 --> 01:06:50,940

rivers

1474

01:06:58,250 --> 01:06:53,579

and uh

1475

01:07:03,829 --> 01:07:01,190

oh here I changed my glasses now I'm

1476

01:07:05,630 --> 01:07:03,839

wearing goggles yeah the first the first

1477

01:07:07,430 --> 01:07:05,640

like 10 minutes I'm like glasses aren't

1478

01:07:10,130 --> 01:07:07,440

gonna work and you need to wear goggles

1479

01:07:14,029 --> 01:07:10,140

on this and the bandanas are totally

1480

01:07:15,650 --> 01:07:14,039

necessary because the dust and what is

1481

01:07:17,390 --> 01:07:15,660

happening yeah I'm fishtailing right

1482

01:07:26,630 --> 01:07:17,400

here

1483

01:07:32,990 --> 01:07:30,490

look at that just just so much fun okay

1484

01:07:35,990 --> 01:07:33,000

so uh

1485

01:07:41,210 --> 01:07:36,000

there's that let me see what I've got uh

1486

01:07:41,220 --> 01:07:48,410

just stay with me

1487

01:07:59,690 --> 01:07:52,849

okay here we go I can continue

1488

01:08:05,569 --> 01:08:02,809

Scott also you know we're really close

1489

01:08:09,410 --> 01:08:05,579

friends and to be able to spend seven

1490

01:08:13,910 --> 01:08:09,420

days with Scott all day all night

1491

01:08:15,770 --> 01:08:13,920

um was was just so much fun and here the

1492

01:08:17,689 --> 01:08:15,780

the thing I can say about Scott is this

1493

01:08:20,870 --> 01:08:17,699

he's all about rocks

1494

01:08:22,329 --> 01:08:20,880

and you get him started in a in a

1495

01:08:25,729 --> 01:08:22,339

conversation

1496

01:08:29,689 --> 01:08:25,739

uh and and all he wants to do is is talk

1497

01:08:31,249 --> 01:08:29,699

rocks what I didn't realize is how

1498

01:08:35,030 --> 01:08:31,259

everybody else

1499

01:08:38,510 --> 01:08:35,040

is into rocks and you get Scott started

1500

01:08:41,870 --> 01:08:38,520

and and he cannot stop and it was one

1501
01:08:43,729 --> 01:08:41,880
person after another uh coming up and

1502
01:08:46,669 --> 01:08:43,739
striking a conversation with Scott about

1503
01:08:48,470 --> 01:08:46,679
rocks and it just got to the point I was

1504
01:08:51,169 --> 01:08:48,480
like man I can't talk about rocks

1505
01:08:57,650 --> 01:08:51,179
anymore I can't do it but not Scott

1506
01:09:00,470 --> 01:08:57,660
oh no it uh it Scott can talk rocks

1507
01:09:01,910 --> 01:09:00,480
um here's Sarah uh giving one of her

1508
01:09:05,990 --> 01:09:01,920
presentations

1509
01:09:09,169 --> 01:09:06,000
and uh here's here's what uh ended up

1510
01:09:11,050 --> 01:09:09,179
happening on on the last night of the

1511
01:09:14,349 --> 01:09:11,060
cruise

1512
01:09:18,050 --> 01:09:14,359
uh Jimmy I'm I'm

1513
01:09:21,229 --> 01:09:18,060

sitting in the living room watching

1514

01:09:23,030 --> 01:09:21,239

a slideshow I know isn't it cool

1515

01:09:24,769 --> 01:09:23,040

um I've got some more video here too as

1516

01:09:29,749 --> 01:09:24,779

well I'll get that in

1517

01:09:32,630 --> 01:09:29,759

um on the last night uh I hosted uh our

1518

01:09:36,470 --> 01:09:32,640

last panel with with all of the speakers

1519

01:09:38,689 --> 01:09:36,480

and with everybody and one speaker after

1520

01:09:39,650 --> 01:09:38,699

another and we took questions from the

1521

01:09:42,110 --> 01:09:39,660

audience

1522

01:09:43,370 --> 01:09:42,120

the one thing that was repeated from

1523

01:09:48,110 --> 01:09:43,380

everybody

1524

01:09:50,630 --> 01:09:48,120

was how great Sarah was on this cruise

1525

01:09:53,209 --> 01:09:50,640

and the presentations that she gave you

1526

01:09:55,310 --> 01:09:53,219

you don't hear that uh too often but it

1527

01:09:58,189 --> 01:09:55,320

was everybody

1528

01:10:01,669 --> 01:09:58,199

um she did a regression live

1529

01:10:06,669 --> 01:10:01,679

that I I sat in the back and watched

1530

01:10:11,750 --> 01:10:06,679

that go down I watched somebody go under

1531

01:10:17,150 --> 01:10:11,760

and and the process of that and then the

1532

01:10:23,149 --> 01:10:19,310

she's really good

1533

01:10:25,729 --> 01:10:23,159

she is really good so and there might be

1534

01:10:28,550 --> 01:10:25,739

a regression in my future so there's

1535

01:10:31,550 --> 01:10:28,560

that okay here's the Gangsta shout of

1536

01:10:31,560 --> 01:10:36,169

how Gangsta is this

1537

01:10:36,179 --> 01:10:41,750

and the answer is none more Gangsta

1538

01:10:46,430 --> 01:10:43,790

that's what I'm talking about right

1539

01:10:54,410 --> 01:10:49,430

I did it

1540

01:10:57,070 --> 01:10:54,420

but I did so this is formal night and uh

1541

01:11:00,169 --> 01:10:57,080

and this is uh the cruise photographer

1542

01:11:02,450 --> 01:11:00,179

and so there's these families that are

1543

01:11:04,010 --> 01:11:02,460

getting up there and couples and they're

1544

01:11:05,510 --> 01:11:04,020

they're doing their that was great that

1545

01:11:08,090 --> 01:11:05,520

was great there was a long line of

1546

01:11:09,470 --> 01:11:08,100

people to get their shots taken

1547

01:11:12,110 --> 01:11:09,480

that's not

1548

01:11:14,689 --> 01:11:12,120

what we did

1549

01:11:19,130 --> 01:11:14,699

no we took that shot and there were

1550

01:11:22,250 --> 01:11:19,140

people like going who is this guy

1551

01:11:23,870 --> 01:11:22,260

yeah and I there's a few few dudes

1552

01:11:26,510 --> 01:11:23,880

standing there going man that's that's

1553

01:11:29,450 --> 01:11:26,520

pretty cool that's rock and roll but uh

1554

01:11:33,709 --> 01:11:29,460

there you go that

1555

01:11:38,209 --> 01:11:36,290

I I just gotta look at this myself

1556

01:11:41,330 --> 01:11:38,219

that's uh that's pretty cool right there

1557

01:11:46,669 --> 01:11:41,340

that's that's Gangsta

1558

01:11:48,950 --> 01:11:46,679

um okay so here is a shot I took a

1559

01:11:52,250 --> 01:11:48,960

selfie there's Maureen Saint Germain

1560

01:11:55,430 --> 01:11:52,260

absolutely amazing uh there's Ted our

1561

01:11:58,250 --> 01:11:55,440

our av guy uh who I've been working with

1562

01:12:00,410 --> 01:11:58,260

for years he's amazing and so we just

1563

01:12:02,090 --> 01:12:00,420

stood up and I had everybody wave and

1564

01:12:03,410 --> 01:12:02,100

took the shot but that's not what's cool

1565

01:12:04,790 --> 01:12:03,420

about this shot you know what's cool

1566

01:12:08,570 --> 01:12:04,800

about this shot

1567

01:12:11,390 --> 01:12:08,580

is Reuben Langdon right there

1568

01:12:18,229 --> 01:12:16,010

my man now now you cannot unsee Reuben

1569

01:12:21,050 --> 01:12:18,239

Kenny you can't do it

1570

01:12:22,970 --> 01:12:21,060

Reuben

1571

01:12:25,310 --> 01:12:22,980

that's what I'm talking about that's a

1572

01:12:28,729 --> 01:12:25,320

great shot right there Reuben

1573

01:12:32,090 --> 01:12:28,739

um who did a couple of ce5s

1574

01:12:35,570 --> 01:12:32,100

um ceremonies and meditations and and of

1575

01:12:39,110 --> 01:12:35,580

course uh with Misha Johnson

1576

01:12:40,970 --> 01:12:39,120

uh the sky watches up top

1577

01:12:44,390 --> 01:12:40,980

um uh Reuben

1578

01:12:47,570 --> 01:12:44,400

uh such a funny guy and so cool and and

1579

01:12:51,890 --> 01:12:47,580

everything but he is so grounded and and

1580

01:12:54,470 --> 01:12:51,900

so together and I really appreciated uh

1581

01:12:57,850 --> 01:12:54,480

the way that he would uh get everybody

1582

01:13:01,310 --> 01:12:57,860

going on breath work and and and and

1583

01:13:04,130 --> 01:13:01,320

centering and and calming the mind it's

1584

01:13:07,130 --> 01:13:04,140

it's it's really cool really really cool

1585

01:13:11,030 --> 01:13:07,140

so anyway and then so Mr Cool

1586

01:13:11,040 --> 01:13:15,530

my man okay so

1587

01:13:20,030 --> 01:13:18,110

this is Katie and this is one of the

1588

01:13:22,550 --> 01:13:20,040

guys that works on the ship and every

1589

01:13:24,830 --> 01:13:22,560

day he had a different costume on

1590

01:13:26,510 --> 01:13:24,840

um I was on the other end getting an ice

1591

01:13:30,470 --> 01:13:26,520

cream cone but I saw this picture being

1592

01:13:33,590 --> 01:13:30,480

taken and so I did

1593

01:13:38,270 --> 01:13:36,169

that's what I'm talking about

1594

01:13:42,470 --> 01:13:38,280

and they're great shot look at that shot

1595

01:13:46,669 --> 01:13:43,850

yeah

1596

01:13:48,530 --> 01:13:46,679

I'll do it again too

1597

01:13:56,030 --> 01:13:48,540

ah

1598

01:13:58,189 --> 01:13:56,040

are at our table look at my face I am I

1599

01:14:00,709 --> 01:13:58,199

I made it to the promised land

1600

01:14:03,229 --> 01:14:00,719

I made it to Cabo

1601
01:14:09,110 --> 01:14:03,239
and there's a shout of Scott okay so now

1602
01:14:15,169 --> 01:14:12,290
um and on one of the elevators

1603
01:14:17,810 --> 01:14:15,179
they stuffed a piano

1604
01:14:19,910 --> 01:14:17,820
on the elevator

1605
01:14:24,470 --> 01:14:19,920
okay maybe you're not understanding what

1606
01:14:27,530 --> 01:14:24,480
I'm saying they stuffed an upright piano

1607
01:14:29,149 --> 01:14:27,540
not a little electric piano on a little

1608
01:14:35,270 --> 01:14:29,159
stand

1609
01:14:39,750 --> 01:14:35,280
a full-on upright piano on the elevator

1610
01:14:46,610 --> 01:14:43,030
[Music]

1611
01:14:48,910 --> 01:14:46,620
I want to hear anything off of Van Halen

1612
01:14:52,630 --> 01:14:48,920
2.

1613
01:14:57,950 --> 01:14:55,669

come on this is great right when was the

1614

01:15:03,140 --> 01:14:57,960

last time you had a piano in the

1615

01:15:03,150 --> 01:15:08,530

[Music]

1616

01:15:13,070 --> 01:15:11,209

ah just making that up on the fly yeah

1617

01:15:15,610 --> 01:15:13,080

yeah it's pretty good man pretty good

1618

01:15:17,600 --> 01:15:15,620

it's pretty good

1619

01:15:31,630 --> 01:15:17,610

all right

1620

01:15:35,440 --> 01:15:31,640

[Music]

1621

01:15:37,390 --> 01:15:35,450

cool thank you guys

1622

01:15:40,740 --> 01:15:37,400

[Music]

1623

01:15:45,590 --> 01:15:40,750

that's insane

1624

01:15:48,250 --> 01:15:45,600

[Music]

1625

01:15:53,689 --> 01:15:48,260

oh man

1626

01:15:56,689 --> 01:15:53,699

I I I did not know that that I forgot oh

1627

01:15:58,550 --> 01:15:56,699

I forgot I forgot that I shot that oh

1628

01:16:00,890 --> 01:15:58,560

man I got it the ice cream comes out

1629

01:16:06,290 --> 01:16:04,010

um yeah so that gives you a Vibe and

1630

01:16:09,169 --> 01:16:06,300

that's that's the top I I didn't know

1631

01:16:11,990 --> 01:16:09,179

that that video I thought it was just uh

1632

01:16:14,510 --> 01:16:12,000

the elevator thing where you know of

1633

01:16:18,110 --> 01:16:14,520

course he you know when he says if Nate

1634

01:16:19,189 --> 01:16:18,120

anything and like Van Halen Van Halen

1635

01:16:22,430 --> 01:16:19,199

too

1636

01:16:24,050 --> 01:16:22,440

and uh how cool is that

1637

01:16:27,830 --> 01:16:24,060

I forgot about the ice cream cone thing

1638

01:16:31,189 --> 01:16:27,840

uh that there you go all right

1639

01:16:32,930 --> 01:16:31,199

I've got uh yeah

1640

01:16:35,030 --> 01:16:32,940

Let's uh let's go back to some more

1641

01:16:38,330 --> 01:16:35,040

pictures and then I've got uh some more

1642

01:16:40,070 --> 01:16:38,340

video too as well uh Scott Walter and I

1643

01:16:41,750 --> 01:16:40,080

uh that picture was sent to me that's

1644

01:16:45,470 --> 01:16:41,760

why it's out of order

1645

01:16:48,830 --> 01:16:45,480

uh this is me the next day after Cabo

1646

01:16:52,729 --> 01:16:48,840

Wabo uh this is another shot that was

1647

01:16:55,130 --> 01:16:52,739

sent to me okay this isn't my camera

1648

01:16:57,410 --> 01:16:55,140

um but uh there we all are but I'm

1649

01:17:00,410 --> 01:16:57,420

wearing my Cabo Wabo shirt

1650

01:17:03,229 --> 01:17:00,420

yeah so that is the next yeah I got

1651

01:17:06,290 --> 01:17:03,239

I bought me some Cabo shirts but uh Nick

1652

01:17:10,930 --> 01:17:06,300

Pope Sarah bestman cosme uh Scott wolter

1653

01:17:15,770 --> 01:17:10,940

Vivian Chavez and Adam Apollo and myself

1654

01:17:17,630 --> 01:17:15,780

uh doing uh a conversation about

1655

01:17:20,090 --> 01:17:17,640

um uh

1656

01:17:22,490 --> 01:17:20,100

ET contact uh throughout history

1657

01:17:24,770 --> 01:17:22,500

um it was uh it was a great panel right

1658

01:17:29,810 --> 01:17:24,780

there that was a lot of fun

1659

01:17:31,070 --> 01:17:29,820

and uh here we are that's uh Jennifer

1660

01:17:34,390 --> 01:17:31,080

Stein

1661

01:17:37,669 --> 01:17:34,400

and uh uh coming in

1662

01:17:40,130 --> 01:17:37,679

she was photobombing it was so much so

1663

01:17:43,130 --> 01:17:40,140

much fun for me to crack a joke but uh

1664

01:17:47,270 --> 01:17:43,140

but uh the point is look how good a

1665

01:17:50,030 --> 01:17:47,280

Scott and uh Sarah and uh Jessica look

1666

01:17:53,350 --> 01:17:50,040

in this picture great out to sea formal

1667

01:17:56,450 --> 01:17:53,360

night uh having dinner there we go

1668

01:17:57,770 --> 01:17:56,460

uh this uh was sent to me I just got

1669

01:18:01,430 --> 01:17:57,780

this today

1670

01:18:05,090 --> 01:18:01,440

and uh this is Vivian chave and her

1671

01:18:07,490 --> 01:18:05,100

husband Pete and uh this is some selfies

1672

01:18:09,110 --> 01:18:07,500

that they took in and she texted them uh

1673

01:18:10,790 --> 01:18:09,120

to me earlier today thank you for that

1674

01:18:12,970 --> 01:18:10,800

Vivian

1675

01:18:16,430 --> 01:18:12,980

um this shot here

1676

01:18:19,610 --> 01:18:16,440

this is um I had to take it because I

1677

01:18:23,390 --> 01:18:19,620

didn't expect it uh to be this big this

1678

01:18:25,850 --> 01:18:23,400

is the Royal Theater

1679

01:18:28,669 --> 01:18:25,860

um uh on the ship uh where they have the

1680

01:18:30,410 --> 01:18:28,679

musicals and and uh the last night we

1681

01:18:32,270 --> 01:18:30,420

were there they had a great comedy show

1682

01:18:35,330 --> 01:18:32,280

and comedian

1683

01:18:37,130 --> 01:18:35,340

um on board but this place was rocking

1684

01:18:37,910 --> 01:18:37,140

everything look at the size of this

1685

01:18:41,270 --> 01:18:37,920

thing

1686

01:18:44,149 --> 01:18:41,280

either you hear about it

1687

01:18:47,990 --> 01:18:44,159

but when you go and you see this in

1688

01:18:52,310 --> 01:18:48,000

person it's it's crazy

1689

01:18:55,550 --> 01:18:52,320

um uh how big uh the the theater was I

1690

01:18:57,649 --> 01:18:55,560

had no idea I I didn't I wasn't

1691

01:19:00,770 --> 01:18:57,659

expecting that at all

1692

01:19:02,450 --> 01:19:00,780

so there you go and let me uh let me

1693

01:19:04,910 --> 01:19:02,460

pull this out

1694

01:19:06,890 --> 01:19:04,920

and uh let's see

1695

01:19:14,990 --> 01:19:06,900

uh

1696

01:19:18,510 --> 01:19:15,000

this video of Cabo

1697

01:19:18,520 --> 01:19:24,050

[Music]

1698

01:19:40,490 --> 01:19:27,470

Scott pretty nice huh

1699

01:19:45,410 --> 01:19:42,410

origin of that symbol

1700

01:19:49,250 --> 01:19:45,420

I just got template symbol I don't think

1701

01:19:52,450 --> 01:19:49,260

that's a real pirate ship what Scott's

1702

01:19:55,030 --> 01:19:52,460

been drinking all day what do you need

1703

01:19:59,689 --> 01:19:55,040

what are you talking about

1704

01:20:03,649 --> 01:19:59,699

Ponce de Leon dude was on that boat dude

1705

01:20:09,610 --> 01:20:03,659

he's crazy yeah this is beautiful I mean

1706

01:20:22,580 --> 01:20:12,830

this is great oh Red Rum look at the

1707

01:20:27,530 --> 01:20:24,350

[Music]

1708

01:20:27,540 --> 01:20:33,890

oh that's a nice little look at this

1709

01:20:33,900 --> 01:20:44,530

and that is a nice boat

1710

01:20:49,970 --> 01:20:46,850

very nice

1711

01:20:51,530 --> 01:20:49,980

okay so this sailboat right here coming

1712

01:20:56,990 --> 01:20:51,540

up private it's right around the corner

1713

01:21:04,610 --> 01:20:59,030

but look at this sailboat right here

1714

01:21:14,810 --> 01:21:08,450

oh that's beautiful I think it's huge

1715

01:21:27,050 --> 01:21:20,510

yeah look maybe more 320.

1716

01:21:34,010 --> 01:21:30,110

oh we're here we're talking okay time

1717

01:21:36,470 --> 01:21:34,020

time for Scott to sneak through customs

1718

01:21:38,709 --> 01:21:36,480

what's that is it time for Scott to

1719

01:21:41,630 --> 01:21:38,719

sneak through customs

1720

01:21:44,510 --> 01:21:41,640

I'm not carrying anything on me Timmy

1721

01:21:47,510 --> 01:21:44,520

stop talking about that

1722

01:21:50,330 --> 01:21:47,520

all right we're here in Cabo

1723

01:21:51,590 --> 01:21:50,340

hidden secrets Cruise Navigator of the

1724

01:21:59,330 --> 01:21:51,600

Seas

1725

01:22:05,270 --> 01:22:00,830

so

1726
01:22:06,370 --> 01:22:05,280
um Cabo okay I'm just just listen listen

1727
01:22:10,490 --> 01:22:06,380
to me

1728
01:22:13,250 --> 01:22:10,500
you've got to come on the next Cruise

1729
01:22:14,689 --> 01:22:13,260
now there's one coming up going to

1730
01:22:17,990 --> 01:22:14,699
Alaska

1731
01:22:20,030 --> 01:22:18,000
um and I'm working on that right now and

1732
01:22:22,430 --> 01:22:20,040
that's in September

1733
01:22:24,890 --> 01:22:22,440
um and so I'll keep you posted on that

1734
01:22:28,550 --> 01:22:24,900
and that's going to depart out of

1735
01:22:32,810 --> 01:22:28,560
Seattle uh up to Alaska and back uh

1736
01:22:36,890 --> 01:22:32,820
seven days so that that that's bubbling

1737
01:22:38,630 --> 01:22:36,900
right now okay it's a it's if I can fit

1738
01:22:40,850 --> 01:22:38,640

it in my schedule

1739

01:22:44,930 --> 01:22:40,860

um I would love to do it I'm completely

1740

01:22:47,350 --> 01:22:44,940

sold on the cruise life I had I had no

1741

01:22:51,350 --> 01:22:47,360

idea you see you know you see the movies

1742

01:22:53,810 --> 01:22:51,360

yeah yeah the TV series and all it yeah

1743

01:22:55,430 --> 01:22:53,820

yeah but you're not you're not fully

1744

01:22:57,530 --> 01:22:55,440

prepared if you've never been on a

1745

01:22:59,270 --> 01:22:57,540

cruise uh you you don't know it's

1746

01:23:01,610 --> 01:22:59,280

perfect

1747

01:23:04,490 --> 01:23:01,620

um I the other thing is you know you

1748

01:23:06,709 --> 01:23:04,500

expect you know this no you don't even

1749

01:23:09,350 --> 01:23:06,719

know the boat is moving

1750

01:23:11,390 --> 01:23:09,360

we had uh some rough Seas uh for two

1751

01:23:13,490 --> 01:23:11,400

nights you could see it you could hear

1752

01:23:15,470 --> 01:23:13,500

it then the wind and everything boat was

1753

01:23:17,630 --> 01:23:15,480

just

1754

01:23:20,810 --> 01:23:17,640

flat

1755

01:23:23,990 --> 01:23:20,820

now the boat never moved

1756

01:23:26,390 --> 01:23:24,000

yeah you don't hear it you don't hear

1757

01:23:29,570 --> 01:23:26,400

the end you don't hear the way you don't

1758

01:23:32,390 --> 01:23:29,580

you don't there is no sensation of

1759

01:23:34,010 --> 01:23:32,400

motion it's it's crazy then you go out

1760

01:23:36,830 --> 01:23:34,020

on the decks

1761

01:23:39,649 --> 01:23:36,840

um you saw that ice cream video right

1762

01:23:40,970 --> 01:23:39,659

you're walking through the inside and

1763

01:23:44,870 --> 01:23:40,980

you're doing your thing and then you go

1764

01:23:47,090 --> 01:23:44,880

out and and out onto the decks and and

1765

01:23:48,770 --> 01:23:47,100

see all the life of of everybody just

1766

01:23:51,649 --> 01:23:48,780

having a great time

1767

01:23:55,250 --> 01:23:51,659

um but you see the the ocean

1768

01:23:57,110 --> 01:23:55,260

you realize man we are at Sea yeah it's

1769

01:24:00,950 --> 01:23:57,120

crazy crazy I'm totally sold on the

1770

01:24:04,310 --> 01:24:00,960

cruise life so uh you've got to uh go on

1771

01:24:07,970 --> 01:24:04,320

the next one I am completely in on this

1772

01:24:11,090 --> 01:24:07,980

uh just such a great time I do want to

1773

01:24:15,709 --> 01:24:11,100

uh thank Susan schumsky again and Ted

1774

01:24:17,510 --> 01:24:15,719

and and everybody the the whole crew uh

1775

01:24:19,790 --> 01:24:17,520

that put on that conference

1776

01:24:22,610 --> 01:24:19,800

um just from the bottom of my heart just

1777

01:24:25,850 --> 01:24:22,620

thank you just an honor and a privilege

1778

01:24:30,709 --> 01:24:25,860

to be a part of it and and just so

1779

01:24:32,330 --> 01:24:30,719

seamlessly perfect just perfect

1780

01:24:34,189 --> 01:24:32,340

all right now

1781

01:24:37,130 --> 01:24:34,199

uh before I let you go I'm totally

1782

01:24:41,209 --> 01:24:37,140

losing my voice I am fighting uh to keep

1783

01:24:43,729 --> 01:24:41,219

it uh uh to to The Bitter End here

1784

01:24:46,570 --> 01:24:43,739

um so I can feel it going

1785

01:24:49,669 --> 01:24:46,580

um here is

1786

01:24:51,410 --> 01:24:49,679

what I learned

1787

01:24:53,030 --> 01:24:51,420

okay

1788

01:24:56,630 --> 01:24:53,040

packing

1789

01:24:59,510 --> 01:24:56,640

okay so I took it was a seven day cruise

1790

01:25:03,050 --> 01:24:59,520

so I took 10 shirts I took 10 of

1791

01:25:07,729 --> 01:25:03,060

everything I took three suits

1792

01:25:14,570 --> 01:25:10,010

pretty good

1793

01:25:17,750 --> 01:25:14,580

I should have packed more but but I got

1794

01:25:18,649 --> 01:25:17,760

through it okay but here's here's what I

1795

01:25:23,870 --> 01:25:18,659

learned

1796

01:25:30,169 --> 01:25:27,229

they offer

1797

01:25:31,610 --> 01:25:30,179

to come and pick up your luggage the

1798

01:25:34,669 --> 01:25:31,620

night before you put it out in the

1799

01:25:36,830 --> 01:25:34,679

hallway they give you tags and and your

1800

01:25:39,649 --> 01:25:36,840

stuff will be waiting for you

1801
01:25:44,209 --> 01:25:39,659
uh below after you clear Customs right

1802
01:25:45,890 --> 01:25:44,219
okay I didn't do that I drove so my car

1803
01:25:48,890 --> 01:25:45,900
is sitting

1804
01:25:52,370 --> 01:25:48,900
at uh Royal Caribbeans in the parking

1805
01:25:54,410 --> 01:25:52,380
lot right so I'm thinking to myself ah

1806
01:25:56,510 --> 01:25:54,420
they give you the option right you can

1807
01:25:58,610 --> 01:25:56,520
you can leave you can leave the ship

1808
01:26:00,770 --> 01:25:58,620
first

1809
01:26:04,010 --> 01:26:00,780
handle your luggage you can walk

1810
01:26:06,590 --> 01:26:04,020
straight out go through customs and and

1811
01:26:08,390 --> 01:26:06,600
and go to your vehicle I'm like that's

1812
01:26:12,250 --> 01:26:08,400
perfect that's exactly what I'm gonna do

1813
01:26:16,010 --> 01:26:12,260

so we pull in the port into la

1814

01:26:17,770 --> 01:26:16,020

and I've got my luggage and I brought a

1815

01:26:20,990 --> 01:26:17,780

bigger suitcase than my normal

1816

01:26:23,450 --> 01:26:21,000

four-wheeler uh smaller one I got a big

1817

01:26:25,790 --> 01:26:23,460

one and it's only got two wheels though

1818

01:26:28,550 --> 01:26:25,800

you know the ones that you tilt

1819

01:26:31,910 --> 01:26:28,560

I've also got a laptop case I've got a

1820

01:26:35,570 --> 01:26:31,920

backpack and I've got my suit bag

1821

01:26:38,090 --> 01:26:35,580

and my suitcase

1822

01:26:39,470 --> 01:26:38,100

put everything on I've got two things on

1823

01:26:42,229 --> 01:26:39,480

my shoulders

1824

01:26:43,189 --> 01:26:42,239

I've got my thing and I and I hit the

1825

01:26:46,729 --> 01:26:43,199

road

1826

01:26:49,430 --> 01:26:46,739

so I I take the elevator down to the

1827

01:26:50,330 --> 01:26:49,440

gang way on the fourth deck so far so

1828

01:26:54,530 --> 01:26:50,340

good

1829

01:27:01,129 --> 01:26:58,070

my throat's about to go and I walk out

1830

01:27:03,229 --> 01:27:01,139

and this was the part that I wasn't

1831

01:27:05,930 --> 01:27:03,239

prepared for

1832

01:27:11,930 --> 01:27:05,940

the walk

1833

01:27:14,030 --> 01:27:11,940

so down the gangway down around okay all

1834

01:27:17,149 --> 01:27:14,040

the way over to here and you I'm like

1835

01:27:20,450 --> 01:27:17,159

man how how far do I gotta go

1836

01:27:22,970 --> 01:27:20,460

I'm walking and I'm walking and this is

1837

01:27:26,930 --> 01:27:22,980

this is after a week of walking on that

1838

01:27:30,169 --> 01:27:26,940

ship man I put in my 10 000 steps a day

1839

01:27:32,090 --> 01:27:30,179

you know and so I'm walking and my

1840

01:27:34,669 --> 01:27:32,100

things are starting to get heavy my

1841

01:27:39,890 --> 01:27:34,679

shoulders like

1842

01:27:40,910 --> 01:27:39,900

what you know that in the the Customs

1843

01:27:43,910 --> 01:27:40,920

building

1844

01:27:45,950 --> 01:27:43,920

and they zigzag you around okay this

1845

01:27:49,850 --> 01:27:45,960

what

1846

01:27:52,430 --> 01:27:49,860

these hallways are down around and then

1847

01:27:54,470 --> 01:27:52,440

we come into this big room and you got

1848

01:27:56,870 --> 01:27:54,480

to go all the way across and then and

1849

01:28:00,470 --> 01:27:56,880

and and and and then go through customs

1850

01:28:03,250 --> 01:28:00,480

which was nothing Customs was not

1851
01:28:05,030 --> 01:28:03,260
I'm like I gotta take a break I can't

1852
01:28:09,189 --> 01:28:05,040
that's it

1853
01:28:11,570 --> 01:28:09,199
I've been walking for 45 minutes

1854
01:28:13,669 --> 01:28:11,580
down and I thought I was going to be in

1855
01:28:17,209 --> 01:28:13,679
my car and and driving home in five

1856
01:28:20,390 --> 01:28:17,219
minutes no no no and so now I clear

1857
01:28:22,490 --> 01:28:20,400
Customs I walk through I'm outside

1858
01:28:24,050 --> 01:28:22,500
and I'm like I gotta take a break

1859
01:28:25,850 --> 01:28:24,060
and I put everything because I don't

1860
01:28:28,790 --> 01:28:25,860
even know where my car is in this

1861
01:28:31,250 --> 01:28:28,800
massive parking lot where what direction

1862
01:28:33,830 --> 01:28:31,260
and am I going in and as I'm standing

1863
01:28:35,990 --> 01:28:33,840

there who walks up Scott Walter

1864

01:28:37,970 --> 01:28:36,000

he doesn't have his luggage

1865

01:28:39,770 --> 01:28:37,980

he's got it all taken care of he's just

1866

01:28:42,770 --> 01:28:39,780

walking around doing his thing he's all

1867

01:28:44,930 --> 01:28:42,780

fresh me I feel like I I was just

1868

01:28:48,350 --> 01:28:44,940

dropped down a flight of stairs

1869

01:28:52,370 --> 01:28:48,360

and uh we hug and kiss he splits he's

1870

01:28:54,950 --> 01:28:52,380

he's on his way uh to LAX but his bags

1871

01:28:58,189 --> 01:28:54,960

are being taken care of

1872

01:29:01,610 --> 01:28:58,199

I go out I have to break out my phone

1873

01:29:04,310 --> 01:29:01,620

hit my GPS my car locator

1874

01:29:06,709 --> 01:29:04,320

and and I find it

1875

01:29:09,530 --> 01:29:06,719

and it's I'm on the opposite so I'm like

1876

01:29:12,169 --> 01:29:09,540

oh man

1877

01:29:15,229 --> 01:29:12,179

okay so that's what I learned

1878

01:29:17,629 --> 01:29:15,239

have the cruise ship handle that

1879

01:29:19,729 --> 01:29:17,639

this is my advice

1880

01:29:22,250 --> 01:29:19,739

let them pick up your luggage the night

1881

01:29:24,290 --> 01:29:22,260

before let them do whatever you just

1882

01:29:27,890 --> 01:29:24,300

want to walk off the ship

1883

01:29:29,990 --> 01:29:27,900

you want to walk down for me I have my

1884

01:29:31,910 --> 01:29:30,000

car walk out get your car come back

1885

01:29:36,709 --> 01:29:31,920

around and pick up your luggage and then

1886

01:29:39,050 --> 01:29:36,719

go uh don't carry it for 15 miles uh the

1887

01:29:41,870 --> 01:29:39,060

morning after the cruise so that's what

1888

01:29:46,070 --> 01:29:41,880

I want other than that which was my

1889

01:29:49,970 --> 01:29:46,080

mistake it was a perfect trip perfect

1890

01:29:53,689 --> 01:29:49,980

seminar uh perfect food oh oh oh oh oh

1891

01:29:56,209 --> 01:29:53,699

oh can I uh real quick before I go I got

1892

01:29:57,770 --> 01:29:56,219

to mention the food again something I

1893

01:30:00,530 --> 01:29:57,780

wasn't prepared for

1894

01:30:03,890 --> 01:30:00,540

uh oh and I'll tell you about the bill

1895

01:30:06,050 --> 01:30:03,900

too as well what I spent

1896

01:30:08,090 --> 01:30:06,060

um the food

1897

01:30:11,590 --> 01:30:08,100

is amazing

1898

01:30:18,590 --> 01:30:11,600

it's 24 hours

1899

01:30:25,669 --> 01:30:20,570

is there

1900

01:30:35,330 --> 01:30:29,870

and you can do the cruise

1901

01:30:39,590 --> 01:30:37,189

the food is part of the package now

1902

01:30:41,649 --> 01:30:39,600

there's upscale restaurants there which

1903

01:30:43,790 --> 01:30:41,659

was all cheap

1904

01:30:47,149 --> 01:30:43,800

considering you know the up charge

1905

01:30:48,770 --> 01:30:47,159

whatever 20 30 bucks you know you're

1906

01:30:50,209 --> 01:30:48,780

going to spend that at any restaurant

1907

01:30:52,850 --> 01:30:50,219

these days you can spend that at

1908

01:30:55,790 --> 01:30:52,860

McDonald's so that's really not that big

1909

01:30:57,169 --> 01:30:55,800

of a deal we went on the last night of

1910

01:31:00,169 --> 01:30:57,179

the cruise

1911

01:31:02,770 --> 01:31:00,179

we went at this top shelf sushi

1912

01:31:04,970 --> 01:31:02,780

restaurant on the 14th deck

1913

01:31:08,890 --> 01:31:04,980

14th deck

1914

01:31:11,169 --> 01:31:08,900

14 stories up boom top of the ship

1915

01:31:12,729 --> 01:31:11,179

incredible View

1916

01:31:17,390 --> 01:31:12,739

and

1917

01:31:20,530 --> 01:31:17,400

that full on six course

1918

01:31:25,970 --> 01:31:20,540

Sushi or Ford or whatever whatever

1919

01:31:30,729 --> 01:31:29,270

that's unheard of but if you don't do

1920

01:31:36,350 --> 01:31:30,739

any of that

1921

01:31:39,890 --> 01:31:36,360

you can literally eat and drink 24 hours

1922

01:31:42,350 --> 01:31:39,900

a day and not spend an extra dime

1923

01:31:45,290 --> 01:31:42,360

the only extra money that I spent on the

1924

01:31:47,470 --> 01:31:45,300

cruise was Starbucks conveniently now

1925

01:31:51,470 --> 01:31:47,480

they have free coffee all over the ship

1926

01:31:54,590 --> 01:31:51,480

but conveniently they've got a full-on

1927

01:31:56,450 --> 01:31:54,600

Starbucks on like every deck every time

1928

01:31:59,629 --> 01:31:56,460

you turn around there's a Starbucks

1929

01:32:03,110 --> 01:31:59,639

and they make it real easy you just pop

1930

01:32:04,490 --> 01:32:03,120

you know and so my bill at the end of

1931

01:32:11,990 --> 01:32:04,500

the trip

1932

01:32:16,610 --> 01:32:14,090

what can I say

1933

01:32:18,410 --> 01:32:16,620

um but that's it you can

1934

01:32:19,910 --> 01:32:18,420

um when you go the the main restaurant

1935

01:32:22,490 --> 01:32:19,920

there it's called the Windjammer

1936

01:32:25,370 --> 01:32:22,500

breakfast lunch and dinner

1937

01:32:27,890 --> 01:32:25,380

um it's big everything that you can

1938

01:32:30,830 --> 01:32:27,900

possibly imagine

1939

01:32:34,310 --> 01:32:33,290

but what what whatever it is that you're

1940

01:32:37,910 --> 01:32:34,320

thinking

1941

01:32:40,970 --> 01:32:37,920

it's there and being cooked for you the

1942

01:32:43,310 --> 01:32:40,980

the dining room the dining room which is

1943

01:32:44,629 --> 01:32:43,320

amazing the service that's all part of

1944

01:32:48,669 --> 01:32:44,639

the cruise

1945

01:32:51,410 --> 01:32:48,679

and it's a full-on menu Chef selection

1946

01:32:53,770 --> 01:32:51,420

though whatever

1947

01:32:57,890 --> 01:32:53,780

I had a lobster night

1948

01:32:59,209 --> 01:32:57,900

prime rib whatever everything was on

1949

01:33:01,850 --> 01:32:59,219

that menu

1950

01:33:04,010 --> 01:33:01,860

um it was so that part of it which a lot

1951
01:33:06,709 --> 01:33:04,020
of people are confused about uh when it

1952
01:33:09,169 --> 01:33:06,719
comes to a cruise and I'm I'm stating

1953
01:33:10,669 --> 01:33:09,179
this because this was my first real

1954
01:33:17,990 --> 01:33:10,679
Cruise

1955
01:33:20,390 --> 01:33:18,000
experience on a real cruise ship and

1956
01:33:23,209 --> 01:33:20,400
there are questions that everybody has

1957
01:33:26,950 --> 01:33:23,219
I've got all those answered

1958
01:33:28,970 --> 01:33:26,960
um you can literally not spend a nickel

1959
01:33:30,350 --> 01:33:28,980
at all

1960
01:33:32,629 --> 01:33:30,360
anywhere

1961
01:33:36,530 --> 01:33:32,639
it's it's nuts

1962
01:33:40,310 --> 01:33:36,540
those ice cream cones were free there is

1963
01:33:44,390 --> 01:33:40,320

um uh on that deck uh right next to uh

1964

01:33:46,970 --> 01:33:44,400

uh that ice cream cone place is this uh

1965

01:33:48,290 --> 01:33:46,980

Street taco stand

1966

01:33:50,030 --> 01:33:48,300

yeah

1967

01:33:51,410 --> 01:33:50,040

right there

1968

01:33:55,550 --> 01:33:51,420

just

1969

01:34:01,430 --> 01:33:58,970

it's it's failing me so I'm gonna get

1970

01:34:03,050 --> 01:34:01,440

out of here again hidden secrets

1971

01:34:05,629 --> 01:34:03,060

revealed

1972

01:34:09,530 --> 01:34:05,639

um uh I left the commercial up for this

1973

01:34:12,050 --> 01:34:09,540

show tonight you can go uh to that

1974

01:34:15,350 --> 01:34:12,060

website and look at all of the man my

1975

01:34:20,629 --> 01:34:18,530

it's gone it's cracking and uh go and

1976

01:34:23,209 --> 01:34:20,639

check out the other cruises and if I do

1977

01:34:27,890 --> 01:34:23,219

this uh cruise to Alaska I will announce

1978

01:34:30,590 --> 01:34:27,900

that uh as well that is September 1st

1979

01:34:33,590 --> 01:34:30,600

um so that is it tomorrow night on Fade

1980

01:34:35,510 --> 01:34:33,600

to Black I have less Velez here uh very

1981

01:34:38,149 --> 01:34:35,520

excited about this I've known uh less

1982

01:34:39,709 --> 01:34:38,159

for many many years First Time guest and

1983

01:34:43,490 --> 01:34:39,719

tomorrow night we're going to talk about

1984

01:34:46,370 --> 01:34:43,500

E.T contact and his organization Opus

1985

01:34:47,990 --> 01:34:46,380

all of that tomorrow night with les

1986

01:34:49,490 --> 01:34:48,000

Velez

1987

01:34:53,149 --> 01:34:49,500

um and that's it for now it's Jimmy

1988

01:34:56,390 --> 01:34:53,159

Church signing off this is Fade to Black

1989

01:35:00,050 --> 01:34:56,400

and I hope everybody enjoyed this little

1990

01:35:03,070 --> 01:35:00,060

uh full-on recap of uh the hidden

1991

01:35:05,570 --> 01:35:03,080

secrets cruise that we took to Mexico

1992

01:35:07,729 --> 01:35:05,580

so much fun

1993

01:35:11,450 --> 01:35:07,739

Fade to Black is produced by Hilton J

1994

01:35:13,010 --> 01:35:11,460

Palm Renee Dennis and Kevin I would like

1995

01:35:16,129 --> 01:35:13,020

to welcome aboard

1996

01:35:18,530 --> 01:35:16,139

Michelle freed who is now helping me

1997

01:35:21,950 --> 01:35:18,540

produce the show

1998

01:35:24,370 --> 01:35:21,960

thank you to webmaster drew the geek

1999

01:35:26,330 --> 01:35:24,380

music Doug Aldrich intro space boy

2000

01:35:28,189 --> 01:35:26,340

spaceboymusic.com Fade to Black is

2001
01:35:30,649 --> 01:35:28,199
produced by kjcr for the game changer

2002
01:35:33,169 --> 01:35:30,659
Network this broadcast is owned and

2003
01:35:35,030 --> 01:35:33,179
copyrighted 2023 by Fade to Black and

2004
01:35:37,010 --> 01:35:35,040
The Game Changer Network Inc it cannot

2005
01:35:38,750 --> 01:35:37,020
be rebroadcast downloaded copied or used

2006
01:35:40,729 --> 01:35:38,760
anywhere in the known universe without

2007
01:35:42,709 --> 01:35:40,739
written permission for Fade to Black or

2008
01:35:45,050 --> 01:35:42,719
the game changer Network until tomorrow

2009
01:35:46,430 --> 01:35:45,060
night with les Velez I want you to be

2010
01:35:48,590 --> 01:35:46,440
safe

2011
01:36:05,900 --> 01:35:48,600
go back Lee Taffy